

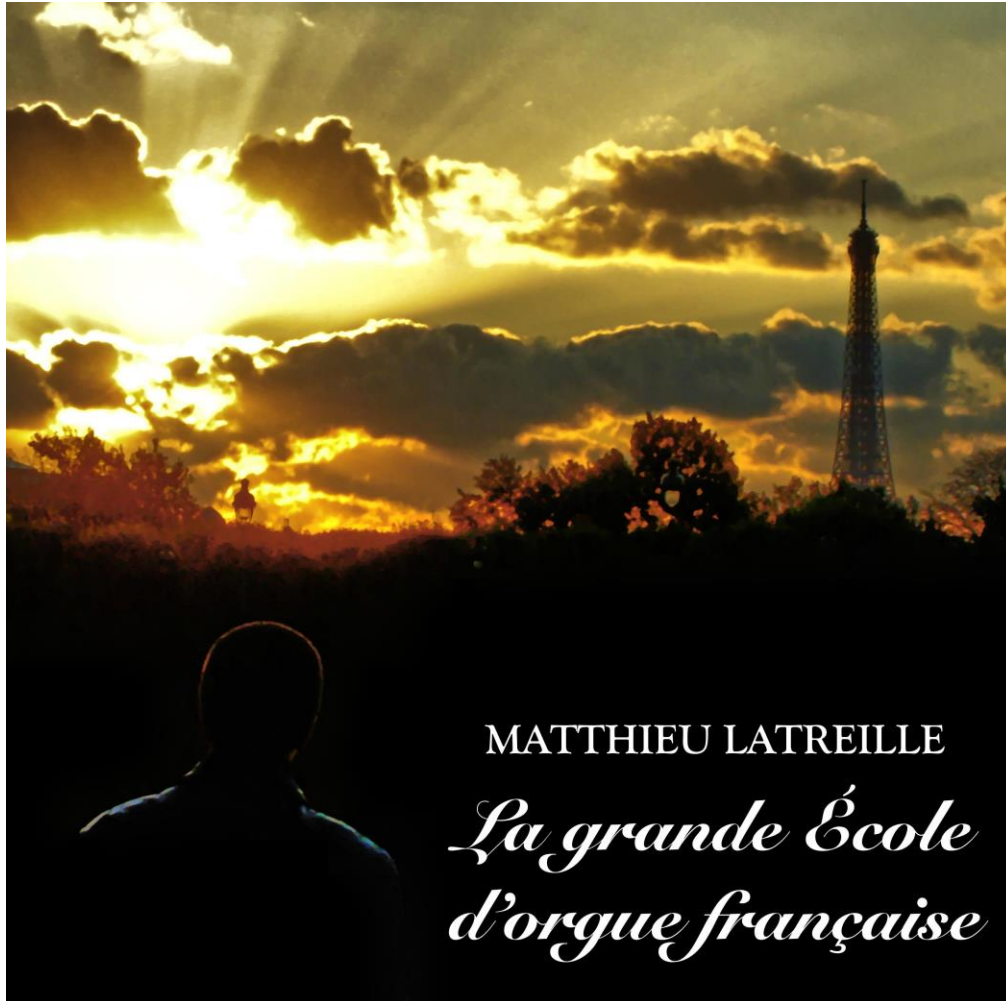


THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL
CANADIEN DES ORGANISTES

KINGSTON CENTRE NEWSLETTER

Opus 110 – March, 2018

Website <http://www.rcco-kingston.org>



MATTHIEU LATREILLE

*La grande École
d'orgue française*

See page 10 for further details of Matthieu's new CD

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Centre President's Message

Michael Capon



It's been an eventful few months! A wonderful Twelfth Night party hosted by Carol Ramer, the College Service at St. Mary's Cathedral with music led by Jeff Moellman, a free outing to the Frontenacs hockey game at the K-Rock Centre, an exciting concert by David Briggs at St. Thomas Church in Belleville organized by Francine Nguyen-Savaria and Matthieu Latreille, and a fun educational event for 150 school children at St. George's Cathedral coordinated and hosted by Emma Drinnan and Kathryn Jonker.

But wait! There's more to come. Next up is the Great Bach Marathon on Saturday March 24 (sign up to play if you haven't already, and be sure to attend), the Hymn Festival on Saturday April 21 (invite your choir members to be part of the massed choir), and the road trip to Napanee on Saturday May 12.

Reserve your Saturdays for these RCCO events and watch for more details.

Contrasting with all this activity is the sadly inert organ scholarship program, due to the lack of a coordinator or two. If you have been asked to assume this task and declined, reconsider the possibility of taking it on. If you haven't been asked and are interested in helping, drop me a line!

Michael Capon
President

- Saturday March 24, Community of Organists Concert, Bach Marathon
- Saturday April 21, Hymn Festival
- Saturday May 12, Road trip to Napanee



From the Editors

My Friends, it's working!

David Cameron

I'm writing this on March 19, five days before the Great Bach Marathon: see the impressive list of performers and repertoire on page 5. It's part of a celebratory report on the Kingston Centre's work this season. But first, some context.

Regularly, I hear gloomy reports: another church is closing, an organ is for sale, some congregation has opted for a Praise Band and abandoned the organ – or even just that another choir has had to go to SAB or unison music, for lack of members.

All of these things are real. There's no question that our society is in the midst of deep social changes, and that we're winding up the diminution of Christian presence and influence which has been progressing since at least the 1980's. Why "winding up"? Because, if we take continental Europe and the UK as examples, these changes seem to reach a certain point at which things stabilize, and we in Canada are probably approaching that point.

As I noted in a previous editorial, organ music, and choirs, are better than alive and well in those countries. The availability of live performances at the highest of standards is if anything expanding, and certainly not diminishing. Many churches have closed, usually being converted for some other socially valuable purpose. But all the same, the Church always maintains her presence, and her active life, and generally in a financially stable way.

The European situation has two chief messages for Canadian church musicians and organists. First, diversify! Concerts in venues other than churches can draw large audiences, who become increasingly receptive if they are given a good listening experience.

The second message may be a bit harder to accept, and won't easily be acted on. It is almost Darwinian, because the survival of the fittest seems to be the guiding rule. If we remember (those of us old enough to remember) the church-boom years of the 1950's and early 60's, there was a proliferation of small suburban congregations, in all denominations, most of them with robed choirs, and some kind of organs. Sound good? Well yes, except that a lot of it actually sounded awful. Unrhythmic, sloppy organ playing, undisciplined and careless choral singing, terrible imitation organs, all accepted because "they were doing their best".

Well, their best often wasn't good enough! As I told Chalmers Choir when I first moved to Kingston, we should *never* expect people to accept, in church, music that they would switch off in the car. The European experience shows that people welcome

and support excellence, in choirs, in organs and organ playing, and in repertoire. They don't have much appetite for anything less, and why should they?

But we in Eastern Ontario are giving them good things. Our public events, to mention just a few, have included the beautifully presented College Service at St. Mary's Cathedral (see page 7), the very fine CD by Matthieu Latreille, and the impressive program he and Francine present at St. Thomas', Belleville (see pages 11 and 13); a steady flow of concerts at St. George's Cathedral in Kingston, both noon-hour series in Advent and Spring, and substantial evening events; the excellent event organized by Kathryn Jonker and Emma Drinnan, which gave almost 150 elementary school kids a taste of the grandeur and complexity of the organ – and the Great Bach Marathon, with its thirty-eight performers playing at least ten different kinds of instruments, in an event lasting more than five hours this Saturday, March 24, starting at 12:30 pm at Chalmers Church. And there's a hymn festival still to come!

If there's a down side to these substantial achievements, it may be in direct member participation. Really good centre events like the Twelfth Night Party and the Centre attendance at a Frontenacs hockey game have drawn only very few members: a baker's dozen for Twelfth Night, eight (including four family members) for the hockey game, and only six members among a substantial congregation at St. Mary's Cathedral. We're reaching the public, with considerable good effect, but we're not always reaping as fully as we could the benefits in fellowship and mutual support that we've earned. But that's for another editorial.

For now, let's take pride in what we're doing to make our cities aware of organ and choral music. And let's plan for more such work next season – always remembering, each time we practise or rehearse our choirs, the Darwinian imperative: only real excellence will survive, or deserve to!

***Please support the Great Bach Marathon: come when you can, leave when you must.
And Happy Easter, everybody!***



***Jan Brueghel
the Elder
(1568-1625).
Hearing.
Detail: Music
Instruments.
1617-1618.***

The Kingston Centre of the Royal Canadian College of Organists presents

Chalmers
United
Church

Barrie St.
at Clergy



Saturday,
March 24,
12:45
until
5:00 pm

PROGRAM

12:45	Chalmers Flute Choir	Aria and Chorale, Cantata 140, <i>Wachet auf</i>
12:55	Kelly Purpura and Carolyn Scott Lee	Sonata in d minor for Two Violins, BWV 1036
1:05	Inka Brockhausen	<i>Italian Concerto</i> , BWV 971
1:15	Inka Brockhausen and Walter Kipp	Oboe Concerto, BWV 1056
1:30	Inka Brockhausen and Alan Grant	Flute Sonata V, BWV 1034
2:00	Brian Jackson	Prelude and Fugue in e minor, "The Wedge", BWV 548
2:15-	Sabena Jovic	Aria (<i>Magnificat</i> , BWV 243) <i>Quia respexit</i>
3:00	Marie-Caroline Bourque	Eugène Ysayè <i>Sonata No. 2 (1. Obsession 2. Malinconial)</i>
	Marian Holobow and Juliet Milsome	Chorale Prelude
	Jeffrey Moellman	<i>Schmücke dich, O liebe Seele</i> , BWV 654
	Layla Mansouri	Minuet in g minor
	Gabriel Moellman	Minuet in G major, BWV Anh. 116
	Paul Moellman	Invention No. 1 in C, BWV 772
	Kevin Guo	
3:00-	Clara Moellman	Thomas Arne, <i>Gigue</i> in G
4:00	Jonathan Moellman	Sinfonia No. 4 in d minor, BWV 790
	Séamus Kelly	Prelude and Fugue in C, BWV 553
	Gabriel Moellman	<i>Bourrée</i> , Cello Suite No. 3, BWV 1009
	Paul Moellman	Arcangelo Corelli, <i>La Folia</i>
	Richard Byrd	Prelude and Fugue in B flat, BWV 560
	Clara Moellman	<i>Loure</i> , Partita No. 3, BWV 1006
	Brad Mills	<i>Andante</i> , Sonata IV, BWV 528
4:00-	Michael Capon	Prelude in b minor, BWV 544
5:00	Angela Stewart	Prelude and Fugue in C, BWV 553
		Jean Langlais, <i>Prière</i> , Op. 6
	Damien Macedo	<i>An Wasserflüssen Babylon</i> , BWV 653
	Emily Crowson	<i>Hornpipe</i>
	Emma Drinnan	Prelude and Fugue in e minor, BWV 533
		<i>O Mensch, beweine deine Sünde groß</i> , BWV 622
	Brenda Gluska, Kris Michaelson and Heather Schreiner	Aria (<i>Magnificat</i> , BWV 243) <i>Quia respexit</i>
	Joan Egnatoff	<i>Wer nur den lieben Gott lässt walten</i> , BWV 647
	Christine Helferty	Prelude in F, BWV 556
	Aiwan Lihe	Toccatina in g minor
	Anke Carrington and Michael Capon	Partita in c minor, BWV 997
5:30	PUBLIC RECEPTION	

Free will donation to Sistema Kingston

The Twelfth Night Party

On the evening of Friday, January 5, a baker's dozen of cheerful souls assembled in the Party Room at 5 Gore St. in Kingston, the home of Carol and Gord Ramer who were our hosts. As usual, the Twelfth Night Party featured good things to eat and drink, and a variety of quizzes, songs, and stories. This longstanding annual event is perhaps best summed up in some pictures of our members entertaining members!



*L. from rear, Bev Koski,
Damien Macedo,
Jennifer Roche Brown
and Gord Ramer*

*R. Bev Koski, Carol
Ramer and Dave Hunt*



*Above L, Carol reads The Cremation of Sam McGee.
Above R. Michael Capon rehearses the group in the chorus for The Gasman cometh:
"It all makes work for the working man to do".*

The College Service
Friday, February 2, 2018, at 7:00pm
Vespers for the Feast of the Presentation of the Lord, Candlemas.

The Choir of St. Mary's Cathedral, directed by Jeffrey Moellman

A substantial congregation enjoyed a liturgical and musical treat on February 2, when Jeff Moellman led his Cathedral Choir (plus a few volunteers) in a Candlemas Vesper service for the RCCO Kingston Centre. As noted above, only five of them were RCCO members or friends

The service was introduced by George Thalben-Ball's *Tune in the Style of John Stanley*, and a Choral Prelude – not an organ piece based upon a chorale, but introductory music sung by the choir, Charles Giffen's *Adorna, Sion, thalamum*.

Then the service proper began, with Fr. Shawn Hughes, Rector of the Cathedral, officiating. Very clear directions enabled the congregation to take their full part, singing from chants printed in the bulletin for opening Versicles, a Lamp-Lighting Antiphon, two Psalms, two Canticles including *Magnificat*, the Our Father and two hymns. Like all the chanted material, the hymns were written out in full, making it unnecessary to juggle a hymn book along with the service bulletin. In several items Jeff had arranged fauxbourdons and descants. A sample bulletin page is displayed on page 7 of this *Newsletter*.

The Homily was preached by The Rev. Kris Michaelson, Centre Chaplain and Rector of St. Paul's Church on Queen St. As he always does, Kris spoke with deep conviction, from his heart as both musician and priest, affirming in these sometimes troubling times that music and worship matter, and belong together.

Midway through the service the Choir sang Mendelssohn's Op. 69 *Nunc dimittis* and later, as a Choral Recessional, Palestrina's *Alma Redemptoris Mater*. Jeff ended the service with the Finale from Widor's Fourth Symphony. Precentor for parts of the service not sung by Fr. Shawn was RCCO Scholarship winner Christine Helferty.

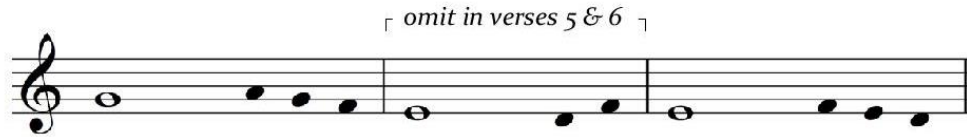
It was a textbook example of how music shared can unite a congregation, and how worship can be carried forward through song. The Choir's excellent chanting made singing easy, and indeed a pleasure, for us in the congregation.

After the service, Centre President Michael Capon presented scholarship winners with their certificates. The evening concluded with a lavish reception in the Cathedral narthex, organized by the ladies of the Cathedral.

Many thanks to Jeff and St. Mary's for a rich and enjoyable evening.

This is Page 5 of the service bulletin from the College Service of Vespers at St. Mary's Cathedral.

PSALM I (110:1-5, 7)



ANTIPHON CHOIR The Holy Spirit had revealed to **Sim-eon**
that he would not **see** death
until he had **seen** the Lord.

(PLEASE BE SEATED)

1. LEFT The Lord's revelation **to** my Master:
"Sit on **my** right:
your foes I will put be-**neath** your feet."
2. RIGHT The Lord will **wield** from Zion
your sceptre **of** power:
rule in the midst of **all** your foes.
3. L A prince from the day **of** your birth
on the ho-**ly** mountains;
from the womb before the dawn **I** begot you.
4. R The Lord has sworn an oath he **will** not change.
"You are a priest **for** ever,
a priest like Melchize-**dek** of old."
5. L The Master standing at **your** right hand
will shatter kings in the day **of** his wrath.
6. R He shall drink from the stream by **the** wayside
and therefore he shall lift **up** his head.

(PLEASE STAND, BOWING AT THE THREE-FOLD NAME OF GOD UNTIL "SPIRIT")

7. CHOIR *Glory to the Father, and to the Son, and to the Holy Spirit
as it was in the beginning, is now and will be for ever.
Amen. Alleluia.*

ALL REPEAT ANTIPHON (*above*)

140+ Elementary School pupils meet the Pipe Organ

Emma Drinnan

On Wednesday March 7th, nearly 150 students in grades 3-5 gathered in St. George's Cathedral for an engaging and educational event. Organized by the RCCO Kingston Centre's Student Representatives, Emma Drinnan and Kathryn Jonker, the goal of the day was to introduce students to the pipe organ.



Joan dressed for
*A Royal introduction to
the Pipe Organ*

The event began with "A Royal Introduction to the Pipe Organ," which is a work accompanied by an engaging narrative. Performed by Michael Capon and read by Joan Egnatoff, the organ was presented as "The King of all Instruments" and used the famous theme "Twinkle Twinkle Little Star" to showcase the different registrations of the organ. After they were introduced to the wide range of sounds and possibilities of the organ, the students moved around the Cathedral in their classes, taking turns at various 10 minute stations.

These included a presentation about sound and pipes by local organist and historian John Hall, a short tour and history of the Cathedral by George Turcotte, a tour through the organ pipes with Emma and Kathryn, a chance to play at the console, and of course a snack station! This interactive portion of the day was certainly a highlight, as the students got a truly hands-on experience.



A Royal introduction to the Pipe Organ
Michael with the Crown

The event was rounded off with a short question answer period, and performances by Michael Capon and Emma. Overall, the day was a great success and Emma and Kathryn were so happy to be able to make their vision a living reality for the students!



Two groups inside the organ



Above: John Hall demonstrates and explains organ pipes



Emma and Catherine address a group in the Cathedral choir stalls



An Afternoon with J. S. at St. Thomas' Belleville

Matthieu Latreille

This year St. Thomas' Anglican Church in Belleville is celebrating its 200th anniversary. Music directors Francine Nguyen-Savaria and Matthieu Latreille are going to mark the event with an exceptional concert which is also going to be the last concert of the 2017-2018 season of "Music at St. Thomas'."

Since 2014, the series has fulfilled its artistic mission: to share with Belleville's community the beauty of great classical music, and the artistry of exceptional and renowned musicians. St. Thomas' has already welcomed internationally known harpist Valérie Milot, pianist Marika Bournaki, harpsichordist Luc Beauséjour, and organist David Briggs, among others.

The next concert, "An Afternoon with J.S.", will be the music directors' most ambitious project so far. It will combine St. Thomas' Choral Academy, a harpsichordist, a professional vocal ensemble from Montreal, and a string ensemble from Toronto. The programme will feature music by Johann Sebastian Bach, who was music director at another St. Thomas' Church, in Leipzig. It will include his Concerto in C minor for two keyboards* transcribed for organ duet, the Sanctus in D minor, the Cantata No. 4 (Christ Lag in Todesbanden), as well as two works written by the music directors to celebrate St. Thomas' Church's bicentennial.

The concert will take place on April 15th at 4:30 PM. A reception will follow with light refreshments will be served. Admission is by donation.

Some of the artists are pictured on the next page.



Stopknobs at St. Thomas'

* The same concerto as Fran Harkness and Michael Capon played on two pianos, with the Cathedral Chamber Orchestra conducted by David Cameron, at a benefit concert in St. George's Cathedral on February 17.

Artists for Music at St. Thomas', 15 April at 4:30 pm



Eve Arsenault,
Soprano



Olivier Lavoie-Gagne
tenor



John Giffen, bass

**For
more**



Patrick Headley, bassoonist

A New CD by Matthieu Latreille

La grande École d'orgue française (The Great French Organ School) is an organ album dedicated to organist-composers who lived in France at the beginning of the 20th century. It was recorded at the Casavant organ of the Saints-Anges-Gardiens Church in Lachine, Quebec. To order a copy please contact: <InfoAoede@gmail.com>.

- 1. WIDOR: Sixième symphonie en sol mineur, 1. Allegro**
- 2-3. FLEURY: Prélude et fugue**
- 4. VIERNE: Quatrième symphonie en sol mineur, 4. Romance**
- 5. TOURNEMIRE: Cinq improvisations reconstituées par Maurice Duruflé, V. Choral-Improvisation sur le “Victimæ paschali”**
- 6. BOULANGER: Prélude en fa mineur**
- 7-8. DURUFLÉ: Prélude et fugue sur le nom d'Alain**
- 9. ALAIN: Variations sur un thème de Clément Janequin**
- 10. DUPRÉ: Évocation, III. Final**

Editors' note: This is excellent playing, a model of how to treat this repertoire. Get a copy!

SUPPLY ORGANISTS

Joan Egnatoff is available for occasional services or other occasions.
joane@kingston.net or telephone 613-634-3341

Murray Baer, formerly of St. Mary's Anglican Church, Richmond Hill, is available for supply or occasional work in Prince Edward County, Belleville or Quinte West. He can be reached by email at murray_baer@hotmail.com or by telephone at 416-520-5702.

The Newsletter

The *Kingston Centre Newsletter* is edited by Fran Harkness and David Cameron, 34-100 Medley Court, Kingston, Ontario, K7K 6X2. They may be reached by telephone: 613-549-7125, or by e-mail at either address: charles.david.cameron@gmail.com or harknessfran@gmail.com. The Newsletter is published four times a year, in September, December, March and June, and the digital version is sent free of charge to all members of the Kingston Centre of the RCCO and to current scholarship holders. Black-and-white hard copy will be sent on request to others on payment of an annual subscription of \$10.00, sent to the Centre Treasurer, Fran Harkness, 34-100 Medley Court, Kingston, ON K7K 6X2. Cheques should be made payable to *RCCO Kingston Centre*.

Deadline for all submissions to the June, 2018 *Newsletter*: May 31, 2018.

Kingston Centre RCCO Officers 2017-2016

Centre President: Michael Capon e-mail: organist@stgeorgescathedral.on.ca

Past President: Joan Egnatoff 613-634-3341 e-mail: joane@kingston.net

Vice-President: *vacant*

Recording Secretary: Cathie Secker cathysecker@gmail.com

Treasurer: Fran Harkness 613-549-7125 harknessfran@gmail.com

Membership Convener: Joan Egnatoff 613-634-3341 e-mail: joane@kingston.net

Newsletter Editors: Frances Harkness & David Cameron 613-549-7125

e-mail: charles.david.cameron@gmail.com harknessfran@gmail.com

Publicity: Brad Mills e-mail: millham@sympatico.ca

Scholarship Secretary: Bev Koski e-mail: koski.beverly@gmail.com

Professional Support: David Cameron email: charles.david.cameron@gmail.com

Webmasters: Charles Walker 613-530-2438 e-mail: cwalker@kingston.net

Jennifer Roche-Brown e-mail: jenniferroche68@gmail.com

Member-at-large: Laurence Rowbotham e-mail laurencerowbotham@sympatico.ca

Advertisements

Commercial advertisements will be accepted as follows: the normal size will be business card (one eighth of a page) at \$15 for a single issue and \$50 for a year (four issues). If space allows, we will accept an occasional half-page advertisement at \$30 for one issue. Please send your requests to the Editor, enclosing a cheque for the appropriate amount made payable to *RCCO Kingston Centre*. *Positions Vacant, Jobs Wanted* and *Supply Organists* notices will continue to be published free of charge.

Frederick Wm. Knapton & Sons

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