



THE ROYAL CANADIAN  
COLLEGE OF ORGANISTS  
LE COLLÈGE ROYAL  
CANADIEN DES ORGANISTES

# KINGSTON CENTRE NEWSLETTER

Opus 111 – June, 2018

Inspiration. **Education.** **Community.**

Website <http://www.rcco-kingston.org>



## The Cathedral of St. Michael and All Angels, Kelowna, British Columbia

.....  
(where Kingston Centre member Andrew Fraser  
Has just been appointed Music Director)

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## Centre President's Message

**Michael Capon**



The AGM on Sunday June 24 at 4pm at the home of David and Fran is the final event in an eventful season. We enjoyed a full and varied series of activities, beginning with the clergy-organist dinner in October. Carol Ramer hosted the delightful Twelfth-Night party in January. Jeff Moellman hosted the beautiful college service at St. Mary's Cathedral in February. A group gathered later in February in the community suite at the K-Rock Centre to watch the Frontenacs play. In March Kathryn Jonker and Emma Drinnan organized and hosted a fun educational event for 150 elementary school children at St. George's Cathedral. Later in March, Fran Harkness and Emma Drinnan coordinated the Bach Marathon (which incorporated our Community of Organists concert) at Chalmers United Church, to great acclaim from the attending public, resulting in a \$700 donation to Sistema Kingston, the music education program for young people. And in April, Brad Mills and I organized a hymn festival at St. George's Cathedral, with a congregation of 65, a massed choir of 35, two speakers, and a brass quintet. Quite a busy, rewarding, and active year!

At the AGM we will review the past year and look forward to the coming one. Your input will be crucial in forming next season's program. Some building blocks already include an exciting visit from the RCCO Traveling Clinician (Sarah Svendsen), who will perform a matinee program for children and an evening concert; likely a repeat of the highly successful Bach Marathon; the always fun Twelfth-Night party; and the College Service. Other event suggestions include an organ crawl, Halloween concert, other concerts, theatre organ workshop, anthem reading, vocal workshop, a local composers event, other social events, and any suggestions you bring to the meeting. Let us know what you'd like to see happen.

We also have to decide what to do with the roughly \$8000 in profit generated by the 2016 festival. At its May 22 meeting, the executive passed a motion recommending that \$7000 be invested in a GIC. This question is to be discussed and decided at the AGM.

After six years of continuous chairing (four for the 2016 festival, and two for the centre), I'm ready for a break, and plan to step down as President for the coming season. Joan Egnatoff is chairing the nominating committee and will be happy to receive your nominations for President! I look forward to continuing to work with the executive in the role of Past President.

Michael Capon  
President



## From the Editors

### *Teamwork*

David Cameron

I've been very fortunate. I worked as an organist and choir director for fifty-four years, with extensions earlier as somebody's student or assistant, and later through interim and accompanying jobs. In his *Patheos* blog—of which more later—Jonathan Aigner writes about his work: "It is my calling, my life's work, and my dream job. There's not a day that goes by that I'm not thankful for this opportunity." That's how I have felt too.

In all those years I've worked with and supported perhaps seventeen members of the clergy. I think all of them have respected my professionalism and training, and even though a few of them haven't always agreed exactly with my taste or goals, we've generally worked things out with respect and co-operation from both sides. I can recall only two clergymen (they were both men) with whom I've discovered profound differences of intent. One of those cases was mutually respectful, although in constant tension; the other was genuinely unhappy and angry.

That's a pretty good average of good interactions, in sporting terms fifteen wins, two losses; but it doesn't convey the most important thing about my relationships with clergy people. What it doesn't say is how blessed I was with truly fine creative partnerships with clergy through most of my career. That was particularly true at Chalmers Church, where what had long been a distinguished pulpit in the national United Church was enhanced, during my long tenure, by a series of powerful preachers who had strong liturgical imaginations and a sense of the power of good music. I count these men and women as friends whom I admire, and I'm glad still to see a few of them regularly here in Kingston.

What prompts me to write this is the blog I mentioned earlier: *Patheos*, written by Jonathan Aigner. Aigner writes, from a slightly more Evangelical position than mine, all kinds of good sense about music and liturgy in American churches. Some of the opponents he has faced represent trends not many RCCO, or even many Canadian musicians have to deal with; the American tradition of hymnody, for instance, is not exactly like ours in Canada, whether we're Anglicans, Roman Catholics, or mainstream Protestants. But in these changing times he often speaks for traditional music and liturgical practice, with good taste, good sense, and Christian zeal.

This June morning, sitting by a large cottage window looking out at trees and lake in the sunshine, I read his essay entitled *How to get along with church musicians: a guide for Pastors*. It's sometimes distressing:

*We are not (likely) the reason that the 8:30 service isn't growing, and you probably aren't the reason, either (I mean, maybe it's because it's at 8:30 IN THE MORNING, for goodness sake!!!!)*

*None of us are in this line of work to get rich! But remember that our livelihood is at stake with the personnel decisions you make.*

But it does firmly make the case that church musicians should be treated as professionals, and as people. If you want to read the whole thing go to

[http://www.patheos.com/blogs/ponderanew/2018/06/11/how-to-treat-church-musicians-a-guide-for-pastors/?utm\\_medium=email&utm\\_source=BRSS&utm\\_campaign=Evangelical&utm\\_content=253](http://www.patheos.com/blogs/ponderanew/2018/06/11/how-to-treat-church-musicians-a-guide-for-pastors/?utm_medium=email&utm_source=BRSS&utm_campaign=Evangelical&utm_content=253) .

Finally, it needs to be looked at the other way around. Somebody needs to write *How to get along with Pastors: a guide for church musicians*. And then we should all read it, and do something about it. And hurrah for all the organist/pastor teams who get on with the job, in concord and joy together!

**Saturday, March 24**



## **Fran Harkness**

The Great Bach Marathon took place on Saturday, March 24, 2018 at Chalmers United Church and combined a community outreach event with the annual Community of Organists recital featuring RCCO Centre members and friends, and scholarship winners.

The idea originated in the United States, where for instance the Baltimore Bach Marathon is in its forty-third year.



Some listeners at the Great Bach Marathon

The program was varied and was comprised mostly of the works of Bach, presented by a variety of individual performers and groups of all ages. Audience members came and went as the spirit moved them, but there never fewer than about thirty, and there were some listeners who came at the beginning and stayed till the end... a marathon of listening!

It was a wonderfully satisfying afternoon that ended with a very pleasant reception for performers and audience members. A freewill offering was collected with the proceeds going to Sistema Kingston. Sistema Kingston is an initiative of Queen's Community Music, in partnership with [The Joe Chithalen Memorial Musical Instrument Lending Library \(Joe's M.I.L.L.\)](#) and the Limestone District School Board - an intensive after school music program for underserved children which focuses on positive social growth through the pursuit of musical excellence. The Great Bach Marathon raised several hundred dollars for Sistema.



Bach never wrote for the trombone!  
But everyone who wanted to contribute a performance was welcome, and the audience's enjoyment was evident.

*More pictures follow*





Editor Fran Harkness at the piano, while duettists Juliet Milsome and Marian Holobow wait for their turn.



Damien Macedo turns pages as Centre President Michael Capon plays major Bach works.



ABOVE: Juliet Milsome and Marian Holobow  
Play Bach in a duet arrangement.



RIGHT: Joan Egnatoff at the Chalmers console



Editor David Cameron turns pages  
for St. George's Organ Scholar Emma Drinnan.

## Saturday, April 21

### The Hymn Sing

David Cameron



Cathy Secker front & centre  
in the Hymn Sing congregation

A choir of nearly thirty, a brass quintet, a congregation ready to sing, and two erudite and cheerful speakers to introduce the hymns: what more could you need to produce a successful hymn sing? Well perhaps a few other things: strong organization as provided by Brad Mills and Michael Capon, the rich resources of the organ of St. George's Cathedral – played imaginatively and with strong rhythm by both Michael and Brad – and the resonant acoustic of the Cathedral, so easy and supportive for singers that simply to sing is a delight. Also important were the rehearsal skills of both Brad and Michael, with some support from this writer.

From the pulpit the Rev. Kenneth Davis, Rector of St. James the Apostle Church in Perth, introduced the event and also several of the hymns. Opposite him at the lectern was the Cathedral's Dean, the Very Rev. Don Davidson, himself a singer and organist, who introduced other hymns.

The choir – with representatives from a number of churches – achieved an impressive quality of ensemble (listen to this) and members of the congregation seemed to enjoy themselves too. This event (like the combined Great Bach Marathon and Community of Organists event exactly four weeks earlier) was a perfect example of how an RCCO Centre, by interacting with the general public and sharing with them what we do and what organs are for, can both promote general awareness of organ music and also at the same time bring together choirs and organists just to make music. Another successful event!



Brad Mills at the Cathedral console



David Cameron conducts choir and brass  
in the opening hymn.

KINGSTON CENTRE POTLUCK SOCIAL  
and ANNUAL GENERAL MEETING

Sunday, June 24

Meeting at 4:00, dinner at 5:30

Fran's and David's house,

34-100 Medley Court



AGENDA

Sunday 24 June 2018, 4pm

1. Call to order
2. Agenda
3. Regrets
4. Minutes of last meeting
5. Business arising
6. President's Report (Michael)
7. Financial Report (Fran)
  - Festival proceeds
8. Scholarships Report
  - Nora Vincent memorial
9. Nominations (Joan)
10. Program Planning, 2018-19
11. Other business
12. Adjournment (Potluck dinner to follow, 5:30 pm)

View the complete invitation and RSVP at

<https://www.evite.com/event/02224WEJBOS2CA62EEPIM2UZLYYRK4/activity?gid=02224WEJBOS2CAMHEEPIM2UZMA4JOM>





## SUMMER CONCERTS, 2018

*Join us for a mid-day musical interlude!  
Thursdays 12:15pm-12:50pm, Freewill Offering*

JUNE 7 <sup>TH</sup>	.....	Triola ( <i>String Trio</i> )
JUNE 14 <sup>TH</sup>	.....	Tatiana Dardykina & Anna Peletsis ( <i>Piano Duo, Montreal</i> )
JUNE 21 <sup>ST</sup>	.....	Marcus Thompson & Tomoko Inui ( <i>Viola &amp; Piano, Montreal</i> )
JUNE 28 <sup>TH</sup>	.....	Justin Bush & Michael Capon ( <i>Horn &amp; Organ</i> )
JULY 5 <sup>TH</sup>	.....	Leonid Nediak ( <i>Piano</i> )
JULY 12 <sup>TH</sup>	.....	Cheryl Bruce & Patrick Headley ( <i>Clarinet &amp; Bassoon</i> )
JULY 19 <sup>TH</sup>	.....	Jeff Moellman ( <i>Organ</i> )
JULY 26 <sup>TH</sup>	.....	Cranberry Dixie Band
AUGUST 2 <sup>ND</sup>	.....	Nora Krohn & Tracy Stuchbery ( <i>Viola &amp; Piano, New York &amp; Toronto</i> )
AUGUST 9 <sup>TH</sup>	.....	Trio Taco ( <i>Flute trio, Victoria</i> )
AUGUST 16 <sup>TH</sup>	.....	Warren Nicholson ( <i>Guitar, Toronto</i> )
AUGUST 23 <sup>RD</sup>	.....	Paul McCulloch ( <i>Cello, Toronto</i> )
AUGUST 30 <sup>TH</sup>	.....	Patrick McElcheran ( <i>Organ, Toronto</i> )

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[facebook.com / StGeorgeConcerts](https://www.facebook.com/StGeorgeConcerts)  
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## SUPPLY ORGANISTS

**Joan Egnatoff** is available for occasional services or other occasions.  
[joane@kingston.net](mailto:joane@kingston.net) or telephone 613-634-3341

**Murray Baer**, formerly of St. Mary's Anglican Church, Richmond Hill, is available for supply or occasional work in Prince Edward County, Belleville or Quinte West. He can be reached by email at [murray\\_baer@hotmail.com](mailto:murray_baer@hotmail.com) or by telephone at 416-520-5702.

### The Newsletter

The *Kingston Centre Newsletter* is edited by Fran Harkness and David Cameron, 34-100 Medley Court, Kingston, Ontario, K7K 6X2. They may be reached by telephone: 613-549-7125, or by e-mail at either address: [charles.david.cameron@gmail.com](mailto:charles.david.cameron@gmail.com) or [harknessfran@gmail.com](mailto:harknessfran@gmail.com). The Newsletter is published four times a year, in September, December, March and June, and the digital version is sent free of charge to all members of the Kingston Centre of the RCCO and to current scholarship holders. Black-and-white hard copy will be sent on request to others on payment of an annual subscription of \$10.00, sent to the Centre Treasurer, Fran Harkness, 34-100 Medley Court, Kingston, ON K7K 6X2. Cheques should be made payable to *RCCO Kingston Centre*.

Deadline for all submissions to the September, 2018 *Newsletter*: August 31, 2018.

## Kingston Centre RCCO Officers 2017-2016

Centre President: Michael Capon e-mail: [organist@stgeorgescathedral.on.ca](mailto:organist@stgeorgescathedral.on.ca)  
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### Advertisements

Commercial advertisements will be accepted as follows: the normal size will be business card (one eighth of a page) at \$15 for a single issue and \$50 for a year (four issues). If space allows, we will accept an occasional half-page advertisement at \$30 for one issue. Please send your requests to the Editor, enclosing a cheque for the appropriate amount made payable to *RCCO Kingston Centre*. *Positions Vacant*, *Jobs Wanted* and *Supply Organists* notices will continue to be published free of charge.

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