



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL
CANADIEN DES ORGANISTES

KINGSTON CENTRE NEWSLETTER

Opus 113 -- December, 2018

Community. Inspiration. Education..

Website <http://www.rcco-kingston.org>



The Christmas Tree at the West end of Norwich Cathedral

To see how it got there, go to <https://www.youtube.com/watch?v=8vLwOfvawc8>

Inside this issue

Centre Co-Presidents' Message Brad Mills	2
From the Editors <i>On the Morning of Christ's Nativity</i> John Milton	3
An Invitation: the Twelfth Night Party	4
Successes by Kingston Centre scholarship winners	
Matthew Lane	5
Séamus Kelly	5
Music at St. Thomas', Belleville: Matthieu Latreille recital, 20 January	6
Napanee Road Trip	7
The College Service	10
Coming Kingston Centre events	11
KTOS Letter	14
Our advertiser(s)	17

Co-Presidents' Message – September 2018

Brad Mills



Brad Mills

Michael Capon

Kingston Centre Co-Presidents

The Canadian Federation of University Women runs a very successful house tour in our area each December, raising money for education. I've accepted their invitation several times, including this year, to play at one of the beautifully decorated houses around Perth. I do enjoy those three hours, playing all the well-known popular Christmas "tunes" that fill the air this time of year (Readers Digest collections are great for this "gig"). But after my

shift is over, I feel that I don't need to play or hear those songs again for (at least!) another year. This feeling contrasts with the one I had last night after finishing a combined choir rehearsal with my colleague Peter Woodwark for our upcoming Service of Nine Lessons and Carols, taking place at his church, St. James Anglican in Perth. It is so satisfying to dig in to this rich treasure trove of Christmas choral music each year, whether we're returning to something we sang together twenty-five years ago, or "unwrapping" some new choral delight that one of us has recently heard about. We are so lucky as church musicians to have such very satisfying music available to us and our singers, to have good instruments to play on, and to hear the results of our efforts reverberating through the aesthetically pleasing surroundings of our respective places of worship. Being a church musician is a pretty good vocation, when all is said and done.

My Co-President Michael and I wish you all the joys and blessings of the Christmas season. Hope to see many of you at the Twelfth Night Party at Carol Ramer's on January 6!



From the Editors
On the Morning of Christ's Nativity

John Milton

This is the morn, and this the happy morn,
Wherein the Son of Heav'n's eternal King,
Of wedded Maid, and Virgin Mother born,
Our great redemption from above did bring;
For so the holy sages once did sing,
That he our deadly forfeit should release,
And with his Father work us a perpetual peace.

Say Heav'nly Muse, shall not thy sacred vein
Afford a present to the Infant God?
Hast thou no verse, no hymn, or solemn strain,
To welcome him to this his new abode,
Now while the heav'n, by the Sun's team
untrod,
Hath took no print of the approaching light,

See how from far upon the eastern road
The star-led wizards haste with odours sweet:
O run, prevent them with thy humble ode,
And lay it lowly at his blessed feet;
Have thou the honour first thy Lord to greet,
And join thy voice unto the angel
quire, From out his secret altar touch'd
with hallow'd fire.

But peaceful was the night
When such music sweet
Their hearts and ears did greet,
As never was by mortal finger strook,
Divinely warbled voice
Answering the stringed noise,
As all their souls in blissful rapture took:
The air such pleasure loth to lose,
With thousand echoes still prolongs each
heav'nly close.



The Adoration of the Magi
Polidoro da Lanciano

Ring out ye crystal spheres!
Once bless our human ears
(If ye have power to touch our senses so)
And let your silver chime
Move in melodious time,
And let the bass of Heav'n's deep organ blow;
And with your ninefold harmony
Make up full consort to th'angelic symphony.

Happy Christmas to all our readers!

From
David

To read the whole poem go to
<https://www.poetryfoundation.org/poems/44735/on-the-morning-of-christs-nativity>

An Invitation: The Twelfth Night Party!

Commented [DC1]:

You are invited to attend the annual Twelfth Night Party at 5 Gore Street, Kingston, the home of Carol and Gord Ramer. The party will be in the Party Room, located on the Penthouse Floor.

When: Sunday January 6th, 2019 at 2:30 p.m. to 5:00 p.m.

Note the new time!!

Where: 5 Gore Street, Kingston, Party Room, just buzz up from the lobby.



What: Bring an appetizer or dessert to share. This isn't dinner, just snacks and munchies.

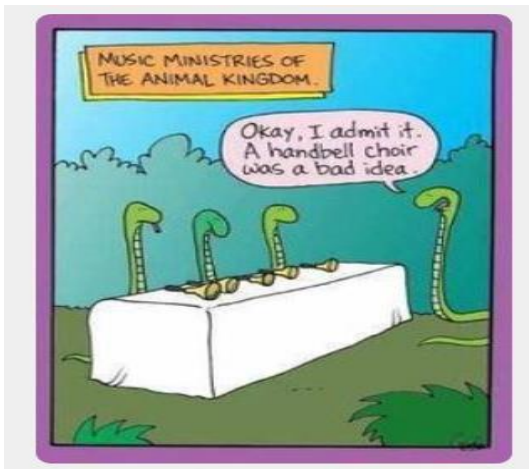
Entertain: You are invited to contribute some entertaining item, be it story, song, quiz, or anything else that you are happy to do. There is a decent piano.

Provided: Coffee, tea, non-alcoholic punch

Alcohol: If you wish an alcoholic beverage, please bring it along.

RSVP: Carol Ramer gcramer@sympatico.ca or 613 547 0378

All members, subscribers and guests are very welcome!



**Successes by
RCCO Kingston Scholarship Winners**

Matthew Lane

Susan Gibbon



Dr. Matthew Lane

Matthew Lane is a composer, organist, choir director, and invited professor at Université de Montréal. Born in Kingston, Ontario, Matthew studied piano from the age of 5, primarily under Susan Gibbon, *before winning an RCCO scholarship and beginning organ studies with Robert Hunter Bell at St. Mary's Cathedral.* Matthew pursued many musical avenues throughout his youth, including singing in the award-winning Cantabile Choirs under Mark Sirett, playing percussion in Kingston Youth Orchestra, and organising and playing in numerous classical and popular ensembles on a variety of instruments, spawning a deep interest in composition.

As a B.Mus. student at Mount Allison University, he pursued both composition and organ studies, the latter under Gayle Martin, and held his first organ posts at the University Chapel and at St. Andrew's Presbyterian, while also singing in university choirs and studying conducting.

He completed both Masters and Doctoral degrees in composition at Université de Montréal, while continuing to play at various churches in Montreal. He now occupies posts at both St. Barnabas Anglican Church in Pierrefonds, where he also directs the choir, and the Norwegian Church of Montreal. He also directs the Swedish Choir of Montreal, sings in the vocal ensemble Kô, teaches piano from his home in Dorval, and occupies a post of invited professor at Université de Montréal.



He has three children, including a five-year-old who plays piano, and a three-year-old who likes to sit with him at the organ on Sunday mornings.

Matthew's website is at www.matthewclane.com

Séamus Kelly
Brad Mills

Seamus Kelly received a medal for the highest mark in Ontario in the Grade 7 organ exams. He and his parents attended a ceremony in October at the Royal Conservatory of Music in Toronto. Seamus has been the winner of two Kingston Centre scholarships, and continues to study with Brad Mills at St. Paul's United Church in Perth.



Séamus with his medal

“MUSIC AT ST. THOMAS”

MATTHIEU LATREILLE'S JANUARY RECITAL
ST. THOMAS' ANGLICAN CHURCH
201 CHURCH STREET, BELLEVILLE, ON K8N 5P2

Matthieu Latreille will give a pipe organ solo recital at St. Thomas' Anglican Church in Belleville on **Sunday afternoon, January 20th**. The concert will begin at 4:00 pm.

The programme will feature works by Mendelssohn, Reger, Merkel and Bach, including the famous chorale prelude “An Wasserflüssen Babylon” employing the double pedal technique.

Matthieu Latreille and his wife, Francine Nguyen-Savaria, have been music directors at St. Thomas' Anglican church since January 2014.



Matthieu at the St. Thomas' console

Latreille studied at the Gatineau and Montreal Conservatories of Music. He was the first Quebecker to perform the complete organ work of Duruflé in one single concert. In addition to winning first prizes at the Lynnwood Farnam Competition and the Osborne Organ Competition, he was selected to participate in the first Longwood Gardens International Organ Competition. He has performed in Canada, U.S.A and France, at venues including Notre Dame Basilica in Montreal, the Church of Saint Germain des Prés in Paris, and Knox United Church for the Calgary Organ Festival. The Canadian newspaper La Presse described his performances as “brilliant” and “confirming his qualities as a virtuoso, orchestrator and performer.”

The programme chosen for this concert suits the organ of St. Thomas' Anglican Church particularly well. The German aesthetics of the instrument, although neo-baroque, are versatile enough for Romantic music as well. The pipe organ of St. Thomas' Anglican Church is one of the finest in the area. The instrument was built by Gabriel Kney in 1977, to replace the large Casavant organ that had been destroyed by fire, along with the church, in 1975. The instrument of 19 ranks (about 1,000 pipes) has 15 stops and its action is entirely mechanical. A live projection on a screen will allow the audience to see the organist performing.

The recital starts at 4:30 PM. A reception will follow. Admission is by donation.

For more information, please contact Francine & Matthieu Latreille
Website: <http://www.stthomasbelleville.ca/music-series.php>
Telephone: 613.962.3636 Email: MusicAtStThomas@gmail.com

If you're interested in carpooling from Kingston for Matthieu's concert, call or email David Cameron at charles.david.cameron@gmail.com or 613-549-7125

The Napanee Road Trip

At 10:15 on the morning of Saturday, 22 September, a small group of RCCO members and friends gathered on the steps of Grace United Church (opposite) in Napanee, for the first meeting of the 2018-19 season. John Hall, our host for the day, opened the church, and we entered to meet the first organ of the day, Grace's 1942 Casavant.

Various people sat down and played, enabling others to move around the church, appraising the organ's sound from various locations.

None of those present had realized that Casavant actually built a few organs during World War II, even though their plant was soon assigned to essential war work. Although the instrument has served the congregation for more than three quarters of a

century, the consensus of the visitors that day was that its effectiveness is limited. Partly this was the effect of the normal tonal designs of the late 1930's, with little upperwork and often only 8' reeds. No doubt the tonal finishing also was limited by wartime conditions, with many highly



Grace United Church, Napanee



skilled employees being absent in the Armed Forces.

Inside Grace United Church. Francine Nguyen-Savaria is at the console. From left to right, Matthieu Latreille, guest Sandy Huibbard, Cathy Secker, John Hall in the doorway, Brian Jackson leaning on the console, and Michael Capon in the pulpit.

From Grace Church we moved up the street to St. Mary Magdalene Anglican Church. The organ there is a recent digital Phoenix, which was described and demonstrated by host organist AnnaRuth Osborne. Again, some people had serious reservations about the sound of the instrument, with a consensus that while some of the individual stops were very good, the

ensemble needed more physical presence in the church. Not for the first time we saw that a digital organ is only as good as its speaker system, and that really effective installations are very expensive.

The group then moved across town to The River Pub, for lunch.



Pub lunch: L to R Brian Jackson, Sandy Hubbard, Cathy Secker, Michael Capon, Francine Nguyen-Savaria, Matthieu Latreille, Joan Egnatoff, David Cameron, John Hall.

The last stop in Napanee was directly across the street from the Church of St. Mary Magdalene, at The Canadian Piano Museum, where John Hall, the Museum's director, gave us a fascinating tour. The Museum's website is worth a visit:

https://www.google.ca/search?biw=1600&bih=713&tbm=isch&sa=1&ei=F4MFXJ2IJ6_y5gKDvYuYCg&q=canadian+piano+museum+napanee+ontario&oq=canadian+piano+museum+napanee+ontario&gs_l=img.12...0.0..123790...0

Some photographs are on the next page.

Napanee photos:



John Hall demonstrates a square piano. The digital organ in the foreground shows that the Museum isn't entirely limited to pianos.



John "playing" Paderewski at a Heintzman player piano



Elegant molded plaster ceiling in the Museum's historic Stevenson House

John conducted a highly entertaining tour, visiting both floors of the Museum. His commentary was erudite, outlining for us the depth and enormous extent of the piano and organ industries in 19th-century Canada. Though attendance was limited, this first event of the 2018-19 season was rewarding – and fun!

INSIGHT?

*"When I was a little boy, I told my dad, 'When I grow up, I want to be a musician.'
My dad said: 'You can't do both, Son'."— Chet Atkins*

"I'd rather be a musician than a rock star."— George Harrison

"All music is folk music. I ain't never heard a horse sing a song."— Louis Armstrong

The College Service 2018

Francine Nguyen-Savaria and Matthieu Latreille, Directors of Music at St. Thomas' Anglican Church in Belleville, were our hosts for the annual College Service. It took the form of the Office of Evensong, sung by the St. Thomas' Junior and Senior Choirs, augmented by singers from St. George's Cathedral and other Centre members and friends.

Three preludes introduced the service: Bach's "Dorian" Toccata and Fugue, played by Centre Chaplain The Rev. Kris Michaelson, the 'Préambule' from Vierne's *24 Pièces en style libre* played by Elizabeth Mitchell, and the 'Prière à notre-Dame' from Léon Boëllmann's *Suite Gothique* played by Centre Scholarship Secretary Damien Macedo.

The service began with a plainsong introit, *O blest Creator of the light*, sung to its proper melody *Lucis Creator optime*. Officiants were The Rev. Frs. Brad Beale, Rector of St. Thomas', and Kris Michaelson, who as Centre Chaplain welcomed the congregation, and also acted as Precentor for the Ferial (Tallis) preces and responses sung by all. The canticles were Orlando Gibbons' *Short Service*, and the choirs also sang as an anthem the motet *O Lord, increase my faith* which is often attributed to Gibbons, but was more probably composed many decades later by Henry Loosemore (1670-1726). Whoever composed it, it is a fine example of late English Renaissance polyphony.



Choral Recessional, led by Verger Heather Rutledge



Revs. Kris Michaelson and Brad Beale face each other across the chancel, while Michael announces scholarship winners.

One feature of the College Service is always the presentation of certificates to the Centre's scholarship winners. On this occasion only one of them, Andreas Joannou, was able to be present. After presenting Andreas' certificate Centre Co-President Michael Capon announced the other winners, who will receive their certificates by mail.

The service concluded with Francine's strongly expressive performance of the first of Brahms' Opus 122 chorale preludes, *O Jesu, der du mich*. A reception followed.

Coming Kingston Centre events

Event of Interest

J.S. Bach's Cantata 140 (Wachet auf) Thursday, December 20, 2018, 12:15-12:50 p.m. *St. George's Cathedral, 270 King Street East (at Johnson), Kingston.* The Cathedral Chamber Orchestra and Concert Choir, directed by David Cameron, will perform Bach's Cantata 140, as part of the Cathedral's noon-hour Advent concert series. Soloists will be Holly and Gordon Gwynne-Timothy, and Cathedral Dean Don Davidson. Admission is free, with a voluntary offering collected. For more information, call 613-548-4617 or visit www.stgeorgescathedral.ca or www.facebook.com/StGeorgeConcerts.

RCCO Kingston Centre Event

Twelfth Night Party Sunday, January 6, 2019, 2:30 to 5:00 p.m. *Party room at Carol and Gord Ramer's home, Kingston.* The Twelfth Night Party will be held on a Sunday afternoon this year, instead of a Friday evening. All members, friends, and guests are welcome. Bring a snack to share – an appetizer or dessert, and a drink for yourself if you like. Coffee, tea, and non-alcoholic punch will be provided. All are invited to contribute something entertaining, be it a story, song, quiz, or anything else. There is a piano.

Event of Interest Matthieu Latreille in Concert Sunday, January 20, 2019, 4:30 p.m. *St. Thomas' Anglican Church, 201 Church Street, Belleville.* Matthieu Latreille, an organist at St. Thomas', will present a solo organ recital. The program will feature works by Mendelssohn, Reger, Merkel, and Bach, including the famous chorale prelude "An Wasserflüssen Babylon" employing the double pedal technique. The pipe organ of St. Thomas' is one of the finest in the Quinte area. A live projection on a screen will allow the audience to see the organist performing. A reception will follow. For more information, visit [St. Thomas'](http://St.Thomas.org) website.

Event of Interest Te Deum Laudamus *St. George's Cathedral, 270 King Street East (at Johnson), Kingston.* The Cathedral Chamber Orchestra and Concert Choir, directed by David Cameron, will perform music from England, including Handel's "Queen Caroline" Te Deum, and Stanford's in B flat. Other works will include a survey of anthems from the 17th to the 20th centuries, Boyce's *Symphony No. 1*, and an extra – Newsletter editor Fran Harkness playing Bach's keyboard Concerto in A, BWV 1035. Freewill donations to the Cathedral's Heritage Preservation Trust, which seeks to protect the historic building in its role as a venue for music and the other arts. *See poster, page 13.*

RCCO Kingston Centre Event

Sarah Svendsen in Concert Tuesday, February 26, 2019, 7:30 p.m. *St. George's Cathedral, 270 King Street East (at Johnson), Kingston.* This year's RCCO Travelling Clinician [Sarah Svendsen](#) will present a public organ concert on the evening of February 26 and a special organ concert for young people from



Sarah Svendsen

area schools the following afternoon. Admission to the evening concert is pay-what-you-can. For more information, contact [Damien Macedo](#) or [Charlie Walker](#). To read about the RCCO's Travelling Clinicians program, click [here](#).

RCCO Kingston Centre Event

Great Bach Marathon and Community of Organists Concert Saturday, March 30, 2019
St. Andrew's Presbyterian Church, 130 Clergy Street East (at Princess), Kingston. Last year's event took place over five hours on an afternoon in March and featured about 40 musicians and a variety of instruments, including piano, violin, oboe, flute, trombone, voice, etc., followed by pieces played on the organ by RCCO members and students. It was such a success, we decided to hold it again! All lovers of the music of J.S. Bach are invited to listen or perform. Come when you can and leave when you must!

For more information or to reserve a performance time for yourself or your students, contact [Fran Harkness](#) or [Joan Egnatoff](#).

Event of Interest

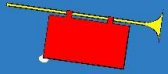
The Neighbours Sunday, April 21, 2019, 4:30 p.m. *St. Thomas' Anglican Church, 201 Church Street, Belleville.* On Easter Sunday, violinist Sofia-Marie Bergeron, classical dancer Paola Bergeron, and organist Francine Nguyen-Savaria will present a collaboration featuring works by Bach, Corelli, Veracini, and Vitali. A reception will follow. For more information, visit [St. Thomas'](#) website.

RCCO Kingston Centre Event

Hymn Sing Saturday, May 4, 2019, 2:30 p.m. *St. George's Cathedral, 270 King Street East (at Johnson), Kingston.* RCCO members, friends, and local choristers from across the region are invited to participate in a massed choir for a hymn sing. Members of the public are encouraged to attend – and sing along! For more information, contact [Michael Capon](#) or [Jeff Moellman](#).

RCCO Kingston Centre Event

Annual General Meeting and Potluck Supper June 2019 *The cottage of Carol and Gord Ramer, near Verona.* All Centre members and friends are encouraged to attend the Annual General Meeting at which plans will be made for the next season, including the appointment of Executive members and suggestions for the season's programming. The meeting will be followed by a potluck supper. Bring a lawn chair if you have one!



Te Deum Laudamus

*A second concert for
the Heritage Preservation Trust
of St. George's Cathedral*



*Music from England
with Te Deums by Handel & Stanford
plus Bach's keyboard Concerto
No. 4 BWV 1055 in A*

Fran Harkness, pianist Damien Macedo, countertenor

**The Cathedral Concert Singers
and the Cathedral Chamber Orchestra
conducted by David Cameron**

Saturday, February 16 at 7:30 pm

Retiring Offering for the Heritage Preservation Trust



From Roy Young KTOS President:

Dear Friends of the Kingston Theatre Organ Society,
At last ! We have our 2018 2019 concert season scheduled. We have four professional Theatre Organists scheduled as follows;

*Friday November 9 2018, Dave Wickerham,
Friday April 5, 2019, Clark Wilson,
Friday May 10 2019, Lance Luce*

Even with good attendance at most of last season concerts, the concert ticket sales did not cover concert expenses. We have squeezed your pennies (and dollars) by revising our insurance costs, (without losing valuable coverage); by using e-mail to reach as many of you as we can; and by looking for inexpensive but hopefully effective advertising. Regrettably we have had to increase our ticket price to cover these costs. Concert tickets ordered after October 12 will be \$ 25.00.

Most of the touring Organists are Americans and their contracts state their fees in U.S. Dollars, which really adds to our costs.

You can help us greatly by;
By purchasing tickets and bringing your friends

By making a donation. All donations \$10 and over will receive a charitable receipt for income tax purposes.

By your legacy (in your will). Without some previous generous bequests we would have folded our tents long ago.

Our organ has a great reputation with the professionals, thanks to Jim Hopkins' expert maintenance. We thank the Kingston Korean Church congregation for providing a home for Our Kimball.

We greatly appreciate your past support and your enthusiastic attendance at the concerts.

Without you and your generous donations there would be no concerts.

Yours truly,

Roy Young, President Nancy Young, Treasurer

Please see our KTOS order form following.

Membership Application/ Order Form
Kingston Theatre Organ Society
2018/19 Concert Season
Pre-order Savings Form

Concert / Date	Number of Adult tickets	Number of Student tickets	Cost per concert
Nancy Wildoner October 12, 2018	@ \$ 23.00	@ \$ 8.00	
Dave Wickerham November 9, 2018	@ \$ 23.00	@ \$ 8.00	
Clark Wilson April 5, 2019	@ \$ 23.00	@ \$ 8.00	
Lance Luce May 10, 2019	@ \$ 23.00	@ \$ 8.00	
Donation			
Total Amount enclosed			\$

Order now for preordered *discounted* ticket prices

Please make cheque payable to: **Kingston Theatre Organ Society**

Please mail this completed form and your cheque to: c/o Mrs. Nancy Young

1000 Lucas Road, Odessa, Ontario K0H 2H0

(613) 386-7295

Name _____

Address _____

City & Province _____

Postal Code _____

Phone Number * _____

e-mail address * _____

* Optional

May we send you concert reminders by

e-mail? Yes _____ No _____

Tax receipts are issued for annual paid memberships

Tax receipt to be issued to

The Newsletter

The *Kingston Centre Newsletter* is edited by Fran Harkness and David Cameron, 34-100 Medley Court, Kingston, Ontario, K7K 6X2. They may be reached by telephone: 613-549-7125, or by e-mail at either address: charles.david.cameron@gmail.com or harknessfran@gmail.com. The Newsletter is published four times a year, in September, December, March and June, and the digital version is sent free of charge to all members of the Kingston Centre of the RCCO and to current scholarship holders. Black-and-white hard copy will be sent on request to others on payment of an annual subscription of \$10.00, sent to the Centre Treasurer, Fran Harkness, 34-100 Medley Court, Kingston, ON K7K 6X2. Cheques should be made payable to *RCCO Kingston Centre*.

Deadline for all submissions to the March, 2019 *Newsletter*: February 29, 2018.

Kingston Centre RCCO Officers 2017-2016

Centre Co-Presidents: Michael Capon e-mail: organist@stgeorgescathedral.on.ca
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Jennifer Roche-Brown e-mail: jenniferroche68@gmail.com

Members-at-large: Jeff Moellman email musicmoell@gmail.com

Francine Nguyen-Savaria email musicatstthomas@gmail.com

Murray Reilly email mwrielly@kos.net

Advertisements

Commercial advertisements will be accepted as follows: the normal size will be business card (one eighth of a page) at \$15 for a single issue and \$50 for a year (four issues). If space allows, we will accept an occasional half-page advertisement at \$30 for one issue. Please send your requests to the Editor, enclosing a cheque for the appropriate amount made payable to *RCCO Kingston Centre*. *Positions Vacant*, *Jobs Wanted* and *Supply Organists* notices will continue to be published free of charge.

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