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KINGSTON CENTRE NEWSLETTER

Opus 115 – June, 2019

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PERTH: Scene of our Organ Crawl, Pot Luck and AGM, June 16— as it looked 145 years ago



- REFERENCES
1. Court House & Jail
 2. Town Hall & Market
 3. Grammar School
 4. Public School
 5. Catholic School
 6. B&O&C.Can.Cent. R.R. Depot
 7. Drill Shed
 8. Bank of Montreal
 9. Merchants Bank of Canada

- CHURCHES
11. Church of England
 12. Church of Scotland
 13. Canadian Presbyterian
 14. Methodist
 15. Baptist
 16. Catholic
 17. Cemetery

DRAWN BY R. BROSJUS

BIRD'S EYE VIEW OF PERTH PROVINCE • ONTARIO 1874

- HOTELS
18. Allan House
 19. Hicks Hotel
 20. P. McDermott's Hotel
 21. L. Pomeroy's
 22. Hotels
- MANUFACTORIES
23. A. Kippin's Bone & Sash Factory
 24. J. Haggart's Flour & Saw Mills
 25. A. Allan's Saw & Heading Mills
 26. J. McPherson's Shingle & Wooden Mills

- MANUFACTORIES
27. J.A. McLaren Distillery
 28. D. Hog's Furniture Factory
 29. Tho. 's Hick's Carriage Factory
 30. Geo. Tompkins Tannery
 31. P. Kilpatrick's Linnery
 32. Foundry
 33. Bell Factory
 34. Marble Works

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Brad Mills



Michael Capon

Co-Presidents' Message June 2019

Brad Mills

Our AGM is coming up soon on Sunday June 16. I hope everyone will make the extra effort to drive up to Perth to participate (it's about 75 minutes from Kingston). We'll meet in front of St. Paul's United Church, 25 Gore Street West in Perth at 3:00 p.m. and proceed to three churches for a mini "organ crawl". We'll be visiting my Anglican colleague Peter



St. James' Anglican in the snow

Woodward's church (St. James'), then St. Andrew's Presbyterian and ending the tour at St. Paul's United. The St. James instrument is a Breckles and Matthews, 18 ranks, c. 1900, rebuilt in the 1970's by Fred Knapton. Our own Damien Macedo, who has played for Evensong there, will be our demonstrator. Ann Savage, the long-time organist at St. Andrew's will host us there - more information on that organ will



St. Paul's United

be forthcoming. Our last stop will be St. Paul's. The St. Paul's instrument was a 1939 two-manual Casavant, enlarged to a three manual (new Positiv) in 1980 by Dubay, keeping most of the Casavant pipework. In 2001, Tom Fitches (who will be playing a short recital at St. George's on June 20 at 12:15) completed a revoicing, and Phoenix organs from Peterborough added a floating digital choir division and supplemental stops on the Pedal and Swell divisions. This spring, a Hauptwerk digital theatre organ module with touch screen controls was added. Following the organ crawl, around 4:30, we'll proceed to our home (my wife is Sue Upham) at 3870 Drummond Concession 2. We'll conduct our AGM (hopefully on the deck if the weather cooperates!) reviewing the great year we've had, and making plans for the upcoming year. And what a year it has been: Napanee organ crawl in September, College service in Belleville in November, Twelfth Night Party in January, Sarah Svendsen concerts in February, and Scholarship auditions and Hymn Sing in May. Your executive met recently to map out possibilities for 2019-2020. Try to be at the AGM on Sunday June 16. Your input in to our coming year will be most appreciated.



St. Andrew's Presbyterian

RCCO Kingston Centre AGM Details

When: Sunday June 16, 3:00 p.m

Where: Meet in front of St. Paul's United Church, 25 Gore Street West, Perth, K7H3C3
<https://goo.gl/maps/rZagxoUVCg9zBJS09>

Directions: Although it's the prettiest way to come, County Road 10 north of Westport is under construction. The easiest way to come is up Highway 15 to Lombardy and then east to Perth on County Road 1. This becomes Gore Street in Perth. If you want something more picturesque, you can come up Division Street from Kingston. Just south of Westport, turn right on to Hutching's Road (follow signs to Kilborn's Store) to Newboro and Highway 42. Turn right on Highway 42, and go east for 1km, then turn left on to Narrow's Lock Road. You will drive over the locks between the Upper and Big Rideau lakes. Follow this to Country Road 10 and then north (right) to Perth (this should avoid the construction). Get Mr. Google to help you!

WHAT: a mini organ crawl of three pipe organs in Perth (all within a 5 minute drive).

AGM: following organ crawl, around 4:30, at the home of Brad Mills and Sue Upham - 3870 Drummond Concession 2 (3kms east of Perth) (<https://goo.gl/maps/owqLRRr8VQ92>)

BRING: For the Organ Crawl, your organ shoes and some music if you wish to try out the organs; for the meeting and social time after: folding chair, beverage and potluck contribution. BBQ available, pool available if you wish to swim

For More Info: Contact Brad Mills: millham@sympatico.ca 613 812 0871 (cell)



Centre President co-Chair Brad Mills conducts the combined choirs of St. James' and St. Paul's in a complete *Messiah*, filling the newly-reconfigured stage area of St. Paul's United Church.

From the Editors
Plus ça change:
Situational echoes – and more – from eighty-five years ago.

David Cameron

Somewhere in my travels through life and music I acquired a few issues of an information bulletin issued by the School of Music, Department of Church and Choral Music, of Northwestern University in Evanston, Illinois, back in the 1930's. In the issue Vol. III No. 10, of 19 November, 1934, Robert G. McCutchan concludes this way:

There has been a growing conviction that religion is no longer a vital force in our lives. Nearly all signs seem to point that way. Yet there are some reasons for encouragement. Our people are quite bewildered. They are protesting against injustice. We are lacking in spokesmen. Surely somewhere there must be someone who will lead us out of this dreadful maze. Some of our greatest hymn writing and hymn tune writing periods have been in just such times of protest, or have come as the results of protests on the part of others. Note the Arian influence on Ambrose . . . Luther's understanding, the movement inaugurated by Watts, the Wesleyan Revival, the second Great Awakening. Is it too much to hope for some sort of a revival of singing that will lead us again into the proper way? Is it too much to hope that (this essay) will so emphasize the element of worship that we may again see light, and hope for better things?

Of course it's important to remember that McCutchan was writing in the fifth year after the market crash of 1929 ushered in the Great Depression; a certain dismal sense of gloom was probably inevitable. Nevertheless, if he could have seen ahead fifty years, the revival of hymn writing and composing he hoped for was well underway, with lyricists like – to name a random few--Herbert O'Driscoll, Ruth Duck, James Quinn, S.J., and Fred Pratt Greene, matched sometimes with great tunes from the past, but also sometimes with new tunes, like our own William H. Wright's *MacRae* and *Deer Park*, or Robert Fleming's *Heritage* or *Concord*. This is to mention only a couple of Canadian examples out of an international explosion of hymnody. McCutchan's questions eventually had positive answers.

Nevertheless, the first two sentences in this quotation could have been written last year, or this month. Earlier in his essay McCutchan quotes from an unidentified "Melvill"¹ – himself quoted in a book by A. G. Stacey with this cumbersome title: *The Service of Song: A Treatise on Singing in Private Devotion in the Family and in the School, and in the Worshipping Congregation*

You may tell me there is not necessarily any religion in all this emotion. I know that, and I would not have you mistake emotion for religion. But we are creatures so constituted as to be acted on through our sense and feelings; and, whilst emotion is not religion, it will often be a great step towards it.

Not all the dilemmas church musicians face in 2019 are new!

1. Presumably not the author of *Moby Dick*, although perhaps: he only adopted the final E in "Melville" later in life.
2. Stacey, The Rev. A. G. *The Service of Song: A Treatise on Singing in Private Devotion in the Family and in the School, and in the Worshipping Congregation*. St. Louis, Southwestern Book and Publishing Company, 1871, 125.



On Saturday, March 30, 2019, from 12:30 pm until 6 pm, St. Andrew's Presbyterian Church at the corner of Princess and Clergy Streets in downtown Kingston resounded to the music of Johann Sebastian Bach. Free will donations were divided between the Kingston Street Mission and the Scholarship Fund of the RCCO. The following strikingly broad group of performers took part, half hour by half hour, and there was a consistent audience attendance throughout the afternoon. A selection of pictures follows on page 7.

March 30, 12-5.30, St. Andrew's Presbyterian Church

* indicates RCCO scholarship recipient

12:00 Chalmers/Sydenham Flute Choir	B minor suite (<i>Rondeau, Sarabande, Bourree, Minuet, Badinerie</i>)
Matthieu Latreille, organ	Prelude and fugue in c minor BWV 546
Francine Nguyen-Savaria, organ	<i>Ciaconna</i> in c minor (Buxtehude)
St. Andrew's Baroque ensemble	Air on the G string & sonatas by Telemann & Handel
St. Andrew's Church Choir with Doug Handforth, violin	<i>Jesu Joy of Man's Desiring; All Glory Laud & Honour</i>
1:00 Alexander Colpa, flute & Susan Yee, piano	<i>Arioso</i> from BWV 1056, <i>Siciliano</i> from BWV 1031, <i>Adagio</i> from BWV 1020
Alexander Colpa, baroque flute	<i>Sarabande</i> (A minor Partita, repeats by A. Colpa)
Brad Mills and Val Leavitt, piano duet	<i>Bourree, Sheep May Safely Graze</i>
Brad Mills, piano & Richard Hoenich, bassoon	<i>Presto</i> from Concerto in d minor 1:30
*Molly Helferty, organ	Fugue in G Major
Ashelen Rotman Mauas, piano	Prelude and Fugue in d minor
Juliet Milsome & Marian Holobow, piano duet	Chorale prelude
Aiwan He, piano	Prelude in e minor
Inke Brockhausen, Piano	Prelude & Fugue in b flat minor

- 2:00 Holly Gwynne Timothy, soprano, Anke Carrington, oboe d'amore,
Walter Kipp, oboe d'amore, Daniel McConnachie, bassoon, Aurora Dokken, piano
Wie wohl mein Herz in Tränen schwimmt, Ich muss dir mein Herze schenken
- Brenda Gluspe, alto, Anke Carrington, oboe,
Walter Kipp, oboe, Daniel McConnachie, bassoon, & Fran Harkness, piano
Von den Stricken meiner Sünde (St. John Passion)
- Alan Grant, flute, & Inke Brockhausen piano Suite in c minor
- 2:30 Jonathan Moellman, violin Prelude from Partita No. 3 in E major
Paul Moellman, violin Concerto in a minor, first movement
Clara Moellman, violin Sarabande and Double, Partita No. 1 in b minor
Gabriel Moellman, violin *La Folia* (Corelli)
Alyssa Raju, piano Minuet and Trio in b minor, BWV 814
- 3:00 Isabella Guan, piano Invention No. 8 in F Major, BWV 779
Charlotte Guan, piano Prelude in G major
Charlotte & Isabella Guan Ave Maria
St. Mary's Cathedral Youth Singers *Jesu Joy of Main's Desiring*
O Praise the Lord (A. Gumpelzhaimer)
- 3:30 Gabriel Moellman, piano Invention in C Major
Paul Moellman, piano Prelude in c minor
Clara Moellman, piano *Sinfonia* in C major
Jonathan Moellman, piano Prelude and Fugue in C major
*Christine Helferty, organ
*Andreas Joannou, piano Prelude and fugue in c minor, BWV 847
- 4:00 *Vincent Melanson, organ selection from *Acht kleine Präludien und Fugen*
Fran's Four Trio sonata, BWV 1038
Carolyn Scott Lee and Douglas Handforth, violins;
Jennifer Tindale, cello; Fran Harkness, piano
- Michael Capon, organ, orchestra *Sinfonia* in C major from Cantata 29
Fran Harkness, piano, orchestra Keyboard Concerto, BWV 1055
- 4:30 Michael Capon, organ Little Fugue in g minor, BWV 578
*Keiran Barr, organ Communion on *Humbly We Adore Thee* (J. Barr)
Murray Rielly, organ *Ach, Gott und Herr* (W. Hiltcher)
*Andreas Joannou, organ Prelude, BWV 554
*Matthew O'Halloran, organ & Aurora Dokken, piano *It's all about the dog*, Op. 28 (R. Dina)
*Val Leavitt, organ Prelude in g minor BWV 558
*Matthew Wilson, organ All'Offertorio (D. Zipoli)
*Matthew O'Halloran, organ Toccata in e minor (Pachelbel)
Damien Macedo, organ Passacaglia and Fugue in c minor

Orchestral accompaniments were supplied by the St. George's Cathedral Chamber Orchestra
(conducted by David Cameron):

Violin I Carolyn Scott Lee, Junga Kang, Emi Hamacher

Violin II Bev Coles, Michael Shirlaw, Sona Moffat

Viola Douglas Handforth, Ruth Oliver, Denis Lehotay, Mary Stewart

Cello Jennifer Tindale, Janice Ley, **Trumpets** Gerrit deWitt & Nicolaas deWitt

Some of the GBM performers



Mezzo-soprano Brenda Gluska sings Bach, accompanied by (L to R) Newsletter editor Fran Harkness at the piano, bassoonist Daniel McConnachie, and oboists Walter Kipp and Anke Carrington.

Seated in the front pew is Melos director Holly Gwynne-Timothy, who later sang a Bach aria with the same wind players, this time using oboes d'amore, and with Aurora Dokken at the keyboard.

The Chalmers-Sydenham Flute Choir, led by Bill Egnatoff, began the program.



Flutist Alexander Colpa, With Susan Yee at the piano.



Organists Francine Nguyen-Savaria, Matthieu Latreille, and Michael Capon acknowledging the audience's applause.



Inka Brockhausen accompanies Alan Grant.

The choir loft and most of the pipe front at St. Andrew's, with co-editor David Cameron and members of the St. George's Cathedral Chamber Orchestra accompanying co-editor Fran Harkness in Bach's keyboard concerto BWV 1055. Fran's daughter Kate is turning pages.



"Fran's Four": L. to R., violinist Carolyn Scott Lee, Fran Harkness at the piano, violinist Douglas Handforth, and just showing above the piano lid, cellist Jennifer Tindale.

Our hosts, the Choir of St. Andrew's Church, with violinist Douglas Handforth joining their *All Glory, Laud and Honour*.

Music Director John Hall is at the console, but hidden by the pulpit.



The Hymn Festival, 2019

In the afternoon on Saturday, May 4, the Kingston Centre held its last big public event of the 2018-2019 season, the Hymn Festival. Once again it was held at St. George's Cathedral, and this year there was an announced theme: "The Hope of Peace".

New Centre member, and scholarship winner, Dr. Gavin Wilson began the music with an organ prelude, and then Michael Capon, in his dual capacities as Centre co-Chair and Music Director of the Cathedral, welcomed everyone. Michael then went to the organ to play the first hymn.



Andrew Johnston

The hymns were introduced by two distinguished speakers. One was the Rev. Dr. Andrew Johnston, Minister of St. Andrew's Presbyterian Church, and a most knowledgeable supporter of the musical community who is well known to our members. The other was Eric Friesen, broadcaster, writer and speaker on music, culture and faith in both Canada and the United States, who was a network host and executive for both CBC Radio and Minnesota Public Radio (NPR).

Dr. Johnston introduced the first hymn, Eric Friesen the second one, and so they continued alternating through eight hymns (beginning with *Jerusalem* and ending with *Nun danket alle Gott*).

A brass quintet was added to the organ in five of the eight hymns, with Damien Macedo sharing the organ bench with Michael.

Damien also appeared in two other capacities. As musician, he conducted the massed choir in the anthem, Vaughan Williams' *O How Amiable Are Thy Dwellings*, which followed the third hymn, and later played an organ interlude. Then later in the program, as a Centre Executive member and Scholarship Secretary, he addressed the congregation, explaining the purposes of the RCCO Organ Scholarships, and their generous support.

Michael ended the Festival with an organ postlude, and a reception was held for all at the West End of the Cathedral.



On the left, Damien speaks to the congregation. On the right, the Brass Quintet is almost hidden up near the High Altar of the Cathedral – but their sound had no trouble reaching and supporting the congregation.



Eric Friesen





Part of the singing congregation at the Hymn Festival, with Matthieu Latreille in the foreground.
(photo: Francine Nguyen-Savaria)

The picture above is in St. George's Cathedral.

Don't forget the **Choir Festival** there –
FIVE CONCERTS in June



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↓ Details on the following page ↓

St. George's Cathedral Choral Festival



The Libertas Male Choir
featuring Groot Mannenkoor Nederland
Friday June 7, 8:00pm
Tickets available at the door only
Adult: \$20 Youth: \$14 (10 to 14) Children: free (under 10)

The Didgori Ensemble
of the Republic of Georgia
Monday June 10, 12:15pm
Free will offering (\$10 suggested)



The St. Martin's Boys' Choir
of Biberach, Germany
Wednesday June 12, 7:30pm *Palestrina to Pops*
Thursday June 13, 7:30pm *Bach, Brahms & Beyond*
\$20 each in advance or \$25 at the door

The Stratford Concert Choir
Saturday June 22, 7:30pm
\$20 in advance \$25 at the door



Tickets for 7:30pm concerts available at:

Cathedral Office (129 Wellington St)
The Church Bookroom (165 Ontario St)

Novel Idea (156 Princess St)
The Seniors Centre (56 Francis St)

Summer Concert Series in Picton

Under the leadership of **Michael Goodwin** and **Josie Farrar**, there will be a series of mid-day concerts at St. Mary Magdalene Anglican Church in Picton. All of the performers are local Prince Edward County people. The concerts are at Wednesdays at 12:00 noon until approximately 12:45, and admission is free.



St. Mary Magdalene, Picton

Wednesday, June 19: David Colwell, baritone and Debbie Smith, soprano, including songs of Schubert, from *Die schöne Müllerin* and of Schumann by David Colwell, and a selection of songs by Faure, Schumann, Clara Schumann, Paisiello and Mozart by Debbie Smith.

Wednesday, June 26: Celine Papizewska, dramatic soprano Schumann's *Frauenliebe und -leben*, three of the *Four Last Songs* of Richard Strauss, and two of his early songs.

Wednesday, July 3: Roanna Kitchen, soprano
A selection of songs and arias from Haydn, Handel, Schubert, Mozart, Debussy, Massenet and Frank Bridge.

Wednesday, July 10: Cheryl Bruce, clarinet, and Josie Farrar, soprano.
Clarinet pieces by Alec Templeton and Gerald Finzi, and Schubert's *The Shepherd on the Rock* for voice, piano and clarinet.

Wednesday, July 17: Callum McDonald, piano.

Wednesday, July 24: *Ballads and Oddities* Janine Dudding, Celtic harp, and Josie Farrar, viola da gamba.
A selection of traditional songs from the British Isles, French Canada and the Appalachians.

Wednesday, July 31: Jane McGall and Josie Farrar, sopranos.
Duets from the baroque to the 19th century including music by Purcell, Mozart, Rossini, Délibes and Offenbach.



St. George's Cathedral, Kingston

The Summer Concert Series

Summer concerts are every Thursday through August 29. Admission is free, with a freewill offering collected. The Cathedral is at 270 King St. E. (at Johnson) in Kingston. Join us for a mid-day musical interlude!

- June 6 SHHH!! Ensemble (Percussion & Piano - Ottawa)
- June 13 Peletsis-Dardykina Piano Duo (Montreal)
- June 20 Tom Fitches (Organ - Toronto)
- June 27 Adam Cicchillitti (Guitar - Montreal)
- July 4 Chris Alfano Jazz Quartet
- July 11 John Burge (Piano)
- July 18 Matthew Larkin (Organ - Ottawa)
- July 25 Cranberry Dixie Band
- August 1 Jan LeClair (Accordion)
- August 8 Georgiana Stewart & Holly Gwynne-Timothy (Vocal Ensemble)
- August 15 Warren Nicholson (Guitar - Toronto)
- August 22 Cygnus Ensemble (Flute, Violin, Guitar - Montreal)
- August 29 Colioris Ensemble (Violin, Cello, Piano - Montreal)

The Newsletter

The *Kingston Centre Newsletter* is edited by Fran Harkness and David Cameron, 34-100 Medley Court, Kingston, Ontario, K7K 6X2. They may be reached by telephone: 613-549-7125, or by e-mail at either address: charles.david.cameron@gmail.com or harknessfran@gmail.com. The Newsletter is published four times a year, in September, December, March and June, and the digital version is sent free of charge to all members of the Kingston Centre of the RCCO and to current scholarship holders. Black-and-white hard copy will be sent on request to others on payment of an annual subscription of \$10.00, sent to the Centre Treasurer, Fran Harkness, 34-100 Medley Court, Kingston, ON K7K 6X2. Cheques should be made payable to *RCCO Kingston Centre*.

Deadline for all submissions to the September, 2019 *Newsletter*: August 31, 2019.

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Advertisements

Commercial advertisements will be accepted as follows: the normal size will be business card (one eighth of a page) at \$15 for a single issue and \$50 for a year (four issues). If space allows, we will accept an occasional half-page advertisement at \$30 for one issue. Please send your requests to the Editor, enclosing a cheque for the appropriate amount made payable to *RCCO Kingston Centre*. *Positions Vacant, Jobs Wanted* and *Supply Organists* notices will continue to be published free of charge.

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