



THE ROYAL CANADIAN
COLLEGE OF ORGANISTS
LE COLLÈGE ROYAL
CANADIEN DES ORGANISTES

KINGSTON CENTRE NEWSLETTER

Opus 116 -September, 2019

Community. Inspiration. Education.

Website <http://rcco-kingston.ca>



St. Andrew's-Wesley United Church, Vancouver BC

Chapel Organ, built by Goetze
& Gwynn,

Welbeck, United Kingdom, 1986

Based on the organs of Richard
Bridge at Christ Church Spitalfields (1735)
and St Leonard Shoreditch (1756) in
London. The case is based on the Richard
Bridge organ at Holy Trinity, Newport,
Rhode Island, USA (1733). At St.
Andrew's-Wesley the organ stands in a
separate side chapel of the church

Open Diapason 8' Stop'd Diapason 8'
Principal 4' Flute 4'
Twelfth 2 2/3' Fifteenth 2'
Trumpet bass/treble 8'
Pedal Bourdon 16' Pedal Coupler

Compass GG AA C D-- e³ and C D - d¹

For sale: serious inquiries should be directed
to Darryl Nixon nixon_darryl@hotmail.com

Inside this issue

Centre President's Message Brad Mills	2
From the Editors <i>It's Your--Our--RCCO: but it's also theirs</i> David Cameron	3
Annual General Meeting and Perth Organ Crawl	5
A Fond <i>Au revoir</i> to Francine, Matthieu and Damien	7
Fall Kickoff Party	8
David Simon concert, 26 October	10
Coming Events	12
Our advertisers	14



Brad Mills

President's Message September 2019

Brad Mills

I trust everyone is settling in to the new church music season at his or her respective place of worship. My wife and I hosted the wedding of our son on our front lawn, on the Sunday afternoon of the Labour Day weekend. It was a wonderful and joyous occasion. Of course, it required a fair bit of preparation around the house and garden and extended hosting of family and friends, resulting in less time spent at the church doing my usual planning. Needless to say, I was scrambling to get myself ready for my first fall choir practices – did we really sing all that music in the spring and did I really not file it yet? I'm sure we all experience that moment when we wish we had started the organizational process just a little bit earlier!

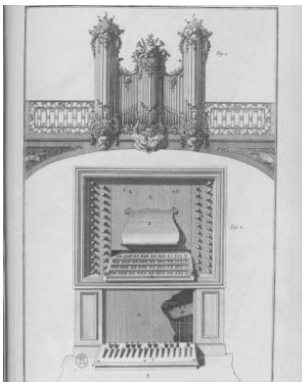
On another note, I was reminded today of the very important contribution we make to our community, congregations and adherents in our music making. I played the funeral for the husband of a former choir member. The choir member asked for our choir to sing a piece she had enjoyed singing with us, over ten years ago. She also requested that I play John Lennon's "Imagine", a very meaningful piece for her and her husband, which was played at their wedding and reflected his outlook on life. I know these two musical contributions were a huge comfort for her and her children, one of whom who had sung in our choir as a child.

Our music makes a difference. Let's never forget it!

Looking forward to seeing you all at the David Simon concert on October 26.

All the best for the 2019-2020 season!

Brad Mills, President
RCCO, Kingston Centre



Engravings from Dom Bedos,
L'art du facteur d'orgues,
1766



From the Editors

It's Your--Our--RCCO:

*But it's also theirs, our forebears', our colleagues' coast-to-coast,
and something we hold in trust for musicians yet to come.*

David Cameron

I'm writing this on the weekend of the *Let's Get Organized* Potluck and Video party held at Fran's and my house on September 20 (see report and photos on page 8). It was good to see so many members and friends of the Kingston Centre joining in fellowship, mutual encouragement, and some just plain fun. Most Kingston organists know each other, although it was great to see some new faces at the Potluck, and we all do our best to support each other.

On the front cover of this issue is the photograph of a beautiful little organ, built in England and now seeking a new home as a really big renewal program proceeds at the iconic St. Andrew's-Wesley United Church on Nelson St. in central Vancouver. For a drone's-eye view of the remarkable and very large-scale restoration project that has thrown this little organ out into the world, visit

<https://www.youtube.com/watch?v=7yS9WbKsj2k&t=107s>.



St. Andrew's-Wesley United Church, Vancouver

So it is that, through the RCCO, we in Kingston are reached from Vancouver. As a further example, still on the West Coast but across on Vancouver Island, consider the venerable but still highly effective four-manual Casavant "Cassie" at the Victoria Conservatory. A few years ago, without the help of social media, many of us followed the struggle to save this organ and to restore it to full functionality. To see it now, visit the College's FaceBook account at

<https://www.facebook.com/theVCM/photos/a.140080055254/10157076863680255/?type=3&theater>. Or cross the country to Halifax, and time-travel back to last July, the National Organ Competition, and the Changing Tides Festival, by visiting Halifax's All Saints Cathedral: <https://www.facebook.com/photo.php?fbid=484812275644448&set=a.228478131277865&type=3&theater>.



Above: Pro Organo series brochure, front cover
Left: All Saints' Cathedral, Halifax.

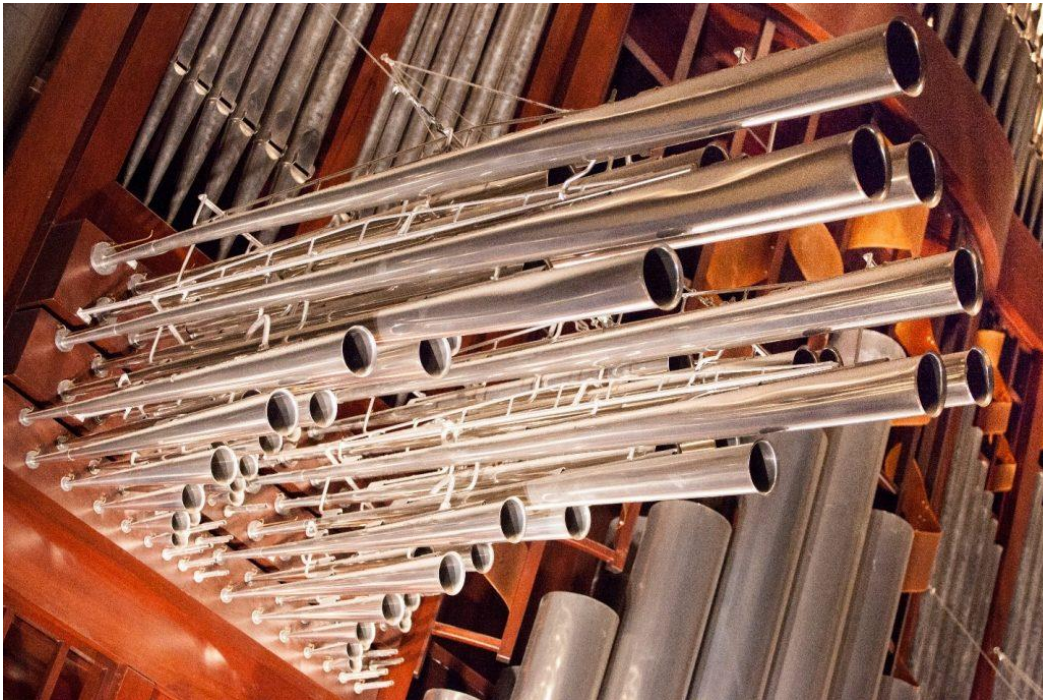
Nearer to home, the very active Ottawa Centre has already begun its Pro Organo series for 2019 - 2020 with a concert by Rachel Laurin and Québec flutist Claire Marchand, on September 13; but three more excellent concerts are yet to come on November 17, March 16,

and May 22 (*ed. note: Is anyone interested in carpooling for any of these events?*). The whole Pro Organo website is at http://www.rcco-ottawa.ca/pro_organo.html .

That's the present: but we're never far from our inheritance. We see it, of course, in music from Buxtehude to Brahms to Bissell, but it's also around us in physical objects: nineteenth-century organs like the Edward Lye that David Rankine plays in Newburgh, or its close cousin which John Hall is restoring in Sydenham; or again the 1907 Karn-Warren three-manual in St. Mary's Cathedral, for whose next major rebuild Jeff Moelmann has already begun raising funds. The College itself, 110 years old this year, both mediates our heritage to us, and is itself an important part of it.

So in the early Fall of 2019 we can reach across years past, and across the geography of this wide country. But what of the future? The RCCO hasn't been idle by any means; organ scholarship programs across the country, of which Kingston's is by no means the least important, are balanced at a higher level by the annual Academy, and guided by the year-by-year certificate and diploma examinations. But young people used to hear the organ in church. Yes, I know, some of the organs were hideous, and some of the playing was embarrassingly awful – but they saw and heard organs, and some of them were first interested and then enthralled. Fewer and fewer have that opportunity nowadays.

One of the things we can do to help with this is to provide our community with opportunities to hear the organ. This Centre has just produced 22 friends and members for a party. Can we do as well – or maybe better? – for a concert where the organ is played by a rising Canadian star? See the information about David Simon and his concert on October 27, on page 10, and reflect on the opportunities, and perhaps the responsibilities, which come with our role as the RCCO in this place.



The Chamade reeds of the Davis Concert Organ, Winspear Centre, Edmonton AB

Annual General Meeting and Organ Crawl

At 3:00 pm on the sunny afternoon of June 16 a group of RCCO Kingston members and friends gathered at St. Paul's United Church in Perth, where Centre President Brad Mills has been Music Director for several decades. Once assembled, the tour headed off first to St. James' Anglican Church, where Peter Woodwark is Music Director. In Peter's absence, Damien Macedo undertook to demonstrate the organ, including a particularly brilliant pedal solo.

Next the tour moved to St. Andrew's Presbyterian Church, where several members played. This photo shows Damien at the console, with Michael leaning in beside him, Murray Rielly out in the pulpit, and host organist Ann Savage to the right. They are all laughing at something Damien is playing – but Charlies Walker and your editor, just beyond Ann, seem completely oblivious.



Two photos on the following page pretty well sum up a thoroughly enjoyable afternoon, during which the Centre's annual meeting was conducted and the new executive elected:

President **Brad Mills** tel. 613-267-2973 millham@sympatico.ca

Chair and Past President **Michael Capon** tel. 613-548-4617 x23

organist@stgeorgescathedral.on.ca

Vice-President *currently vacant*

Secretary **Cathy Secker** tel. 613-531-8965 cathysecker@gmail.com

Treasurer **Fran Harkness** tel. 613-549-7125 harknessfran@gmail.com

Membership Convenor **Joan Egnatoff** tel. 613-634-3341 joane@kingston.net

Scholarship Secretary *currently vacant*

Student Representative **Séamus Kelly**

Newsletter Co-Editors

David Cameron tel. 613-549-7125 charles.david.cameron@gmail.com

Fran Harkness tel. 613-549-7125 harknessfran@gmail.com

Publicity **Brad Mills** tel. 613-267-2973 millham@sympatico.ca

Website Editor **Jennifer Roche-Brown** tel. 343-363-5316 jenniferroche68@gmail.com

Professional Concerns **David Cameron** tel. 613-549-7125 charles.david.cameron@gmail.com

Centre Chaplain **The Reverend Kris Michaelson** tel. 613-572-5650 kdm@kingston.net

School Liaison **David Rankine** tel. 613-483-4889 david.i.rankine@gmail.com

Members at Large

Jeffrey Moellman musicmoell@gmail.com

Murray Rielly mwrielly@kos.net

Charles Walker cwalker@kingston.net

Gavin Winston gavin.winston@gmail.com



The Kingston Centre's Annual General Meeting, on the patio at Centre President Brad Mills' house. Outgoing Co-President Michael Capon conducts the meeting from centre left, with editor David Cameron (blue ball cap) to his left; then Elizabeth Mitchell, Brad Mills, Peter Woodwark, Damien Macedo, John Uttley, Charlie Walker, Murray Reilly, secretary Cathy Secker (recording the meeting on her laptop), Séamus Kelly, and editor Fran Harkness on Michael's right.

Participants in the Organ Crawl
Around the console at St.
Andrew's Presbyterian Church:

Rear L to R Charles Walker,
Peter Kelly, Peter Joannou,
Murray Rielly, David Cameron,
John Uttley, Damien Macedo,
Brad Mills, Michael Capon
Front L to R Ann Savage, Fran
Harkness, Cathy Secker,
Elizabeth Mitchell, Andreas
Joannou, Séamus Kelly.



A Fond *Au revoir* to Francine, Matthieu and Damien

Three members who have made substantial contributions to the life of the Kingston Centre have now moved away, in opposite directions, to settle in Canada's two largest cities. Damien Macedo, past Scholarship Secretary, whose multiple roles in Kingston have included countertenor soloist and chorister, choir director, organist, travel writer, and just incidentally law student, having graduated from Queen's Faculty of Law, has returned to his native Toronto. As Music Director of St. Paul's Anglican Church in Sydenham, he was responsible for the relocation to St. Paul's of the Edward Lye organ (c. 1870) formerly in the home of Edgar Tumak and Paul Robertson in Deseronto. Centre member John Hall has refurbished and reinstalled the historic instrument, and it has been augmented with a few stops of Hauptwerk digital samples.



Damien Macedo at St. George's Cathedral

Now in Toronto, Damien is articling as a lawyer, and has also begun work as Music Director at the Anglican Church of St. John, Norway. His time in Kingston probably reached its apogee when in the same week in June, he was notified that he had passed his ARCCO, and attended Convocation at Queen's to receive his law degree.



Francine and Matthieu

After several very active years as joint Music Directors at St. Thomas' Anglican Church, Belleville, Francine Nguyen-Savaria and her husband Matthieu Latreille have moved to Montréal, where they will work to promote their concert careers. While in Belleville, Francine served as a member of the Executive, and they hosted last year's College Service at St. Thomas'. During their time here Matthieu issued a very effective CD of French Romantic organ music, and they built an excellent concert series at St. Thomas', drawing upon their many acquaintances and past classmates in the Montréal and Québec musical communities.

Francine, Matthieu and Damien, we will miss you from the continuing work and life of our Centre, but we're very glad to have had you here with us!



Fall Kickoff Party 2019: Let's Get Organized potluck

On Friday, September 20, members of the Kingston Centre gathered at the home of *Newsletter* editors Fran Harkness and David Cameron, to share a potluck supper and to watch the online



video *Opus d'amour*. At 6:00 pm the evening began with hors d'oeuvres and lots of conversation, as members and spouses recounted their summers, shared plans for the new season, and in some cases met and made new friends. A very satisfying dinner followed, with groups assembling in the dining room, the living room, and outside on the deck.

The dining room: *dessert!* In this composite picture Robert Bell (back to camera) faces Carol Ramer across the table: to his left are Juliet Milsome, Peter Kelly, and Christian Colby. At the right end of the table are Cathy Kelly, Fred Stickley, and Martin Secker.

Not only did Dave Hunt contribute several food items to the supper; he and Gord Ramer took great pressures off their hosts by washing much of the cutlery and china which was not dishwasher safe. Every host or hostess should be given such kind and helpful guests!



Dave Hunt with dishes, as Murray Rielly watches admiringly.

Centre Executive member, and Music Director of St. Mary's Cathedral, Jeff Moelmann had seen the video *Opus d'amour*, and he recommended it as the entertainment for the evening. It was unfortunate that another engagement prevented Jeff from being present, because many members would have wished to thank him for the suggestion.



Opus d'amour recounts the story of the planning for the concert organ in the Winspear Centre in downtown Edmonton. This magnificent concert hall seats up to 1,932 listeners in an interior focused upon the stage, and behind it the organ. When the hall opened in 1997 plans for an organ were well developed, and Orgues Létourneau of St. Hyacinth, Québec, had been selected as the builder. However the necessary \$2,000,000 (in 1996 dollars) hadn't been raised.

A retired chemistry professor from the University of Alberta, Dr. Stuart Davis, stepped forward and, in memory of his wife Winona, provided the necessary funding. The video gives a fascinating step-by-step account of the building and installation of the Winspear Centre's Davis Concert Organ (see picture, page 4), interwoven with the story of the Davis's love and their marriage. Occasional appearances are made by prominent RCCO members like Marnie Giesbrecht, Jacobus "Kobie" Kloppers, and composer/organist Rachel Laurin, who premiered a concerto by internationally renowned Québec composer Jacques Hétu, which was commissioned for the organ's debut concert. The three streams – the Davis's love, the building of the organ, and the composition and preparation of the concerto – are deftly interwoven and most of those who saw it would recommend it. It's available through YouTube at

<https://www.youtube.com/watch?v=A8UdxIBGg4>

The stoplist of the Davis Concert Organ is on the next page.

The Davis Concert Organ
The Francis Winspear Centre for Music, Edmonton,
Alberta Orgues Létourneau Limitée, Opus 50

GRAND-ORGUE (125mmwind)
 22 stops; 33 ranks; 1,879 pipes

16'	Montre	61 pipes
16'	Bourdon (wood)	61 "
8'	Montre I	61 "
8'	Montre II	61 "
8'	Flûte harmonique	61 "
8'	Flûte à cheminée	61 "
5 1/3'	Gros Nazard	61 "
4'	Prestant	61 "
4'	Flûte conique	61 "
3 1/5'	Grosse Tierce	61 "
2'	Doublette	61 "
2'	Flûte à bec	61 "
III	Grosse Fourniture (12-15-19)	183 "
IV-VI	Fourniture (19-22-26-29)	306 "
II-IV	Cymbale (26-29)	208 "
V	Cornet (from tenor C)	245 "
16'	Bombarde	61 "
8'	Trompette	66 "
4'	Clairon	78 "

Tremblant

16'	Trompette en chamade	BOMBARDE
8'	Trompette en chamade	BOMBARDE
4'	Clairon en chamade	BOMBARDE

POSITIF EXPRESSIF
 (130mmwind)

20 stops; 22 ranks; 1,335 pipes

16'	Cor de chamois	61 pipes
8'	Principal	61 "
8'	Bourdon (wood)	61 "
8'	Dulciane	61 "
8'	Dulciane céleste (from tenor C)	49 "
4'	Octave	61 "
4'	Flûte à fuseau	61 "
2 2/3'	Quinte	61 "
2'	Doublette	61 "
2'	Flûte	61 "
1 3/5'	Tierce	61 "
1 1/3'	Larigot	61 "
IV	Fourniture (19-22-26-29)	244 "
III	Cymbale (29-33-36)	183 "
8'	Trompette	66 "
8'	Cromorne	61 "
8'	Clarinettes	61 "

Tremblant

16'	Trompette en chamade	BOMBARDE
8'	Trompette en chamade	BOMBARDE
4'	Clairon en chamade	BOMBARDE

RÉCIT EXPRESSIF
 (130mmwind)

18 stops; 23 ranks; 1,418 pipes

16'	Bourdon (wood)	61 pipes
8'	Diapason	61 "
8'	Bourdon	61 "
8'	Vièle de gambe	61 "
8'	Voix céleste (from GG)	54 "
4'	Prestant	61 "
4'	Flûte octaviante (harmonic)	61 "
2 2/3'	Nazard	61 "
2'	Octavin (harmonic)	61 "
2'	Quarte de nazard	61 "
1 3/5'	Tierce	61 "
IV	Pleinjeu (15-19-22-26)	244 "
III	Cymbale (22-26-29)	183 "
16'	Basson	61 "
8'	Trompette	66 "
8'	Hautbois	61 "
8'	Voix humaine	61 "
4'	Clairon	78 "

Tremblant

BOMBARDE EXPRESSIF
 (250mmwind)

11 stops; 19 ranks; 1,119 pipes

8'	Montre	61 "
8'	Vièle d'orchestre	61 "
8'	Vièle céleste (from GG)	54 "
4'	Prestant	61 "
2'	Doublette	61 "
V	Fourniture (12-15-19-22-26)	305 "
V	Grand Cornet (from tenor C)	245 "
8'	Tuba Magna †	66 "
16'	Trompette en chamade ∞	61 "
8'	Trompette en chamade ∞	66 "
4'	Clairon en chamade ∞	78 "

Rossignol † — 425 mm wind
Clochettes ∞ — 300 mm wind

PÉDALE (130mm and 150mmwind)
 25 stops; 25 ranks; 800 pipes

32'	Montre	32 pipes
32'	Bourdon (wood)	32 "
16'	Contrebasse (wood)	32 "
16'	Montre	GRAND-ORGUE
16'	Soubasse (wood)	32 "
16'	Bourdon	RÉCIT
16'	Cor de chamois	POSITIF
10 2/3'	Quinte	32 "
8'	Prestant*	32 "

PÉDALE CONTINUED

8'	Violoncelle	32 "
8'	Bourdon*	32 "
4'	Basse de chorale*	32 "
4'	Cor de nuit*	32 "
2'	Flûte*	32 "
III	Grosse Fourniture (5-8-12)	96 "
V	Fourniture (12-15-19-22-26)	160 "
32'	Bombardon	32 "
16'	Bombarde	32 "
16'	Basson	32 "
8'	Trompette*	32 "
4'	Clairon	32 "
2'	Clairon doublette*	32 "

*Tremblant (affects stops marked with *)*

16'	Trompette en chamade	BOMBARDE
8'	Trompette en chamade	BOMBARDE
4'	Clairon en chamade	BOMBARDE

TOTALS:

96 stops; 122 ranks; 6,551 pipes

COUPLERS:

All usual suboctave, unison and octave inter- and intra-manual couplers.

CONSOLE ACCESSORIES:

Combination action by Solid State Organ Systems, shared by both consoles.

300 levels of memory, each controlling:

- 8 adjustable pistons for Grand-Orgue
- 8 adjustable pistons for Positif
- 8 adjustable pistons for Récit
- 6 adjustable pistons for Bombarde
- 8 adjustable pistons for Pédale
- 16 adjustable General pistons
- 1 adjustable Tutti piston

General crescendo pedal with bar graph indicator, featuring 1 fixed and 3 adjustable programs of 60 stages each.

Independent registration sequencer with up to 3000 adjustable sequences.

Total Recall disk-based memory back-up system

Manual Transfer feature exchanging Positif and Grand-Orgue with appropriate pistons.

Pédale to Grand-Orgue Pistons coupler.

WINDING:

The organ uses four blowers requiring a total of 25 horsepower.



David Simon plays Widor and more: October 26!

On Saturday afternoon, October 26, at 4:00 pm, Toronto organist David Simon – a rising Canadian star – will play the organ of St. George’s Cathedral in a concert sponsored by the Kingston Centre of the RCCO. Among other works, the concert will feature Charles-Marie Widor’s *Symphonie Romane, Opus 73* – the tenth and last of Widor’s symphonies for solo organ. Composed in 1900, when Widor was fifty-six, the four-movement work gives the player wide opportunities for introspective reflection as well as keyboard virtuosity: definitely not something to be missed.

David Simon is the Organist of St. James Cathedral in Toronto where he accompanies the Cathedral and Parish Choirs and curates the twice-weekly recital series. Concurrent to his church

work, he has played recitals and accompanied choir tours across North America, Europe, the U.K., and Russia and has given premieres with the Toronto and New Haven Symphony Orchestras.

In 2019, he won first prize in the Royal Canadian College of Organists national competition, and in 2018 won first prize and audience prize in the University of Michigan organ improvisation competition. He is a Fellow of the Royal Canadian College of Organists (FRCCO) and received the Healey Willan Prize for top national achievement on the Fellowship examination. David has completed Doctor of Musical Arts coursework at Yale University, where he studied with Thomas Murray and Jeff Brillhart. He is also an alumnus of the University of Toronto, where he studied with Patricia Wright and was the Organ Scholar of Trinity College under the direction of John Tuttle.

The concert at St. George’s begins at 4:00 pm and will be followed by a brief reception (David has to catch a train so that he can play in Toronto next morning). Come and hear this leader in the rising generation of organists, and support two causes: the publicizing of the organ, and the work of the Kingston Centre.

Please feel free to copy and circulate the following poster.

Under the sponsorship of  **RCCO** Kingston Centre



David Simon

Concert Organist

(St. James' Cathedral,
Toronto)

**plays the great
organ of
St. George's
Cathedral,
Kingston**

(cor. King and
Johnson Sts.)

*Photo by
Alan Wilkinson*

Saturday, October 26 at 4:00 pm

**General admission \$20, students \$10
at the Cathedral office 129 Wellington St. or at the door.**

<http://rcco-kingston.ca/>

COMING EVENTS

HISTORIC ST. PAUL'S ANGLICAN CHURCH at Queen and Montreal Sts. in Kingston invites you to a celebratory Evensong and concert on **SUNDAY, OCTOBER 6, at 4:00 pm.**

Archbishop Mark MacDonald of the new National Indigenous Anglican Church of Canada will present a Bay of Quinte Mohawk flag to mark historic ties with Molly Brandt, who is interred in St. Paul's churchyard, and with Tyendinaga and the ongoing work of the Truth and Reconciliation Commission. In addition to dedicating the flag, the Archbishop will also dedicate new lighting throughout St. Paul's Church, and a new stained-glass window.

Celebrating the theme of Light, **David Cameron** will direct the **Cathedral Concert Singers** and the **Cathedral Chamber Orchestra** in an Evensong with music by William Smith, Healey Willan, S. S. Wesley, and a new organ piece by David Cameron himself, which will be played by **Aurora Dokken**. Following Evensong the Singers and orchestra will present Vivaldi's *Gloria*, RV 589, with **Gilda diCola Mills** and **Sophie Bjerke**, sopranos, and alto **Brenda Gluska**.



St. George's Cathedral, Kingston Special Musical Events, September - December 2019

OCTOBER 5, Metropolitan Silver Band

St. George's Cathedral presents a concert by the Metropolitan Silver Band, from Toronto, on Saturday 5 October at 7:30pm. Admission is \$20 at the door, with proceeds going toward the Cathedral Heritage Preservation Trust. The band will also play for the morning worship service on Sunday 6 October at 10:30am. The Cathedral is at 270 King St. E. (at Johnson) in Kingston. Call 613-548-4617 or visit www.stgeorgescathedral.ca or www.facebook.com/StGeorgeConcerts.

The Metropolitan Silver Band is a brass band in the English tradition, using only the instruments of the brass and percussion families. They have been based at the Metropolitan United Church in downtown Toronto since 1934. Visit <http://www.metband.ca/>

OCTOBER 26, Saturday at 4:00 DAVID SIMON CONCERT (see pages 10 & 11)

THURSDAY NOONHOUR CONCERTS IN ADVENT

THURSDAY, NOVEMBER 28, 12:15 pm until 12:45 pm

St. George's Cathedral Advent Concerts begin with **flute duo Anne Palmer & Jay McLellan** with Pianist **Clare Miller** performing. The concerts continue on Thursdays through December 19. Admission is free, with a voluntary offering collected. The Cathedral is at 270 King St. E. (at Johnson) in Kingston. Call 613-548-4617 or visit www.stgeorgescathedral.ca or www.facebook.com/StGeorgeConcerts. Join us for a mid-day musical interlude!

THURSDAY, DECEMBER 5, 12:15 pm until 12:45 pm

Organist Damien Macedo performs Rheinberger's Concerto No.1 for organ and orchestra, with the Cathedral Chamber Orchestra directed by David Cameron.

THURSDAY, DECEMBER 12, 12:15 pm until 12:45 pm

St. George's Advent Concerts continue with a **poetry recital by Phil Rogers**, with improvised piano accompaniment by **Matthew Larkin**.

THURSDAY, DECEMBER 19, 12:15 pm until 12:45 pm

St. George's Cathedral Advent Concerts conclude with **piano duo Valery Lloyd-Watts and Clare Miller** performing.

ADVENT CAROLS - NOVEMBER 24

An Advent Candlelight Procession with Carols will take place at St. George's Cathedral on Sunday November 24 at 5pm. As well as leading the congregational singing, the Cathedral Adult, Youth, and Children's Choirs will sing a selection of Advent anthems.

The service symbolizes the journey from Advent to Christmas, from the Old Testament to the New, from darkness to light. Beginning in darkness, candles are gradually lit as the choir travels through the sanctuary, singing in different locations, until the building is filled with light and music.

The Newsletter

The Kingston Centre *Newsletter* is edited by Fran Harkness and David Cameron, 34-100 Medley Court, Kingston, Ontario, K7K 6X2. They may be reached by telephone: 613-549-7125, or by e-mail at either address: charles.david.cameron@gmail.com or harknessfran@gmail.com. The Newsletter is published four times a year, in September, December, March and June, and the digital version is sent free of charge to all members of the Kingston Centre of the RCCO and to current scholarship holders. Black-and-white hard copy will be sent on request to others on payment of an annual subscription of \$10.00, sent to the Centre Treasurer, Fran Harkness, 34-100 Medley Court, Kingston, ON K7K 6X2. Cheques should be made payable to *RCCO Kingston Centre*.

Deadline for all submissions to the December, 2019 *Newsletter*: November 30, 2019.

Kingston Centre RCCO Officers 2019-2020

President **Brad Mills** tel. 613-267-2973 millham@sympatico.ca

Chair and Past President **Michael Capon** tel. 613-548-4617 x23

organist@stgeorgescathedral.on.ca

Vice-President *currently vacant*

Secretary **Cathy Secker** tel. 613-531-8965 cathysecker@gmail.com

Treasurer **Fran Harkness** tel. 613-549-7125 harknessfran@gmail.com

Membership Convenor **Joan Egnatoff** tel. 613-634-3341 joane@kingston.net

Scholarship Secretary *currently vacant*

Student Representative **Séamus Kelly**

Newsletter Co-Editors

David Cameron tel. 613-549-7125 charles.david.cameron@gmail.com

Fran Harkness tel. 613-549-7125 harknessfran@gmail.com

Publicity **Brad Mills** tel. 613-267-2973 millham@sympatico.ca
 Website Editor **Jennifer Roche-Brown** tel. 343-363-5316 jenniferroche68@gmail.com
 Professional Concerns **David Cameron** tel. 613-549-7125 charles.david.cameron@gmail.com
 Centre Chaplain **The Reverend Kris Michaelson** tel. 613-572-5650 kdm@kingston.net
 School Liaison **David Rankine** tel. 613-483-4889 david.i.rankine@gmail.com
 Members at Large
Jeffrey Moellman musicmoell@gmail.com **Murray Rielly** mwrielly@kos.net
Charles Walker cewalker@kingston.net **Gavin Winston** gavin.winston@gmail.com

Advertisements

Commercial advertisements will be accepted as follows: the normal size will be business card (one eighth of a page) at \$15 for a single issue and \$50 for a year (four issues). If space allows, we will accept an occasional half-page advertisement at \$30 for one issue. Please send your requests to the Editor, enclosing a cheque for the appropriate amount made payable to *RCCO Kingston Centre*. *Positions Vacant, Jobs Wanted* and *Supply Organists* notices will continue to be published free of charge.

Frederick Wm. Knapton & Sons

PIPE ORGAN BUILDERS

**Rebuilds – Renovations – Repairs
Tuning and Servicing**

**2106 Battersea Road
Glenburnie, ON K0H 1S0**

Telephone: (613) 544-1529

Cell: 561-1252