

The Great Bach Marathon

An event of the Kingston Centre of the Royal Canadian College of Organists
Saturday, March 26, 2022, at St. James Anglican Church, 10 Union Street

PROGRAM

1:00–1:30 (String orchestra)

Sinfonia from Canata, BWV 29 Michael Capon
Deposuit potentes from the Magnificat, BWV 243 Robert Martin
Keyboard concerto in f minor, BWV 1056 Yukie Langelier
Adagio for Sonata for solo violin in g minor, BWV 1001 Andrew Dicker

1:30–2:00

Accord Trio
Bourree 1 and 2 from the Orchestral Suite no.2, BWV 1066
Air on the G string from the Orchestral Suite no.3, BWV 1068 Gavottes 1 and 2 from the Orchestral Suite no. 3, BWV 1068

Hilf, Gott, dass mir's gelinge, BWV 624 Angela Stewart
Ave Maria (Bach/Gounod) arr. Violin and piano Denis Lehotay, Joan Scaglione

O Worship the King and Jesu Joy of Man's Desiring Juliet Milsome, Marian Holobow
arr. for piano duet by Weekley and Arganwright
Sheep May Safely Graze, arr. for piano duet by Mary Howe

Allemande, Sarabande, Gigue from the Partita for Violin no. 2, BWV 1004 Alec Robinson

2:00–2:30

Prelude and Fugue in b minor, BWV 544 Maria Budacova
Allemande from the Partita in a minor for unaccompanied flute, BWV 1013 . Alexander Colpa Gavotte and Gigue from the Suite in G, BWV 816 Inka Brockhausen

2:30–3:00

Prelude from Cello Suite no.1, BWV 1007 arr. for Baritone Saxophone Jeffrey Leung
Corrente from Flute Partita BWV 1013 arr. for Soprano Saxophone Adagio from Violin Sonata no.1, BWV 1001 arr. for Alto Saxophone Gigue from Violin Paritta no.2, BWV 1004 arr. for Alto Saxophone

Prelude and Fugue in F major, BWV 856 Alexandre Huneault
Passacaglia and Fugue in c minor, BWV 583 Samuel Leung

3:00–3:30

Preludio from Partita 3 for Solo Violin (arr. A. Giampieri) Kornel Wolak
Allegro from Sonata 3 for Violin Solo (arr. for clarinet solo A. Giampieri) Variazione from 1st Partita for Solo Violin (arr. for clarinet solo A. Giampieri)

Sarabande and Gigue from Suite no.1, BWV 1007 Georgiana Stewart
Prelude and Fugue in C major BWV 553 Gavin Winston
Flute Sonata in e minor, BWV 1035 William Egnatoff, Michael Capon
Adagio ma non tanto, Allegro

3:30–4:00

Settings of "Valet will ich dir geben" Murray Reilly
Ach Bleib bei uns, Herr Jesu Christ BWV 643 Brad Mills
Prelude and Fugue in E flat major, BWV 852 Michael Capon