

**Program, June 4, 2022, 2:30 p.m.**

**2021-22 Scholarship Winners**

Michael Fenn	Voluntary <i>Eventide</i> (Abide with Me)	Artemus Nixon Johnson William Henry Monk
Yukie Langelier	<i>Vater unser im Himmelreich</i>	Georg Böhm
Sandy Parisi	<a href="#">iCloud</a> <i>Praeludium</i> <i>God So Loved The World</i>	Johann Kaspar Ferdinand Fischer Sir John Stainer arranged: Sandy Parisi
Alexandre Huneault	<i>Trio, No. 1 in g minor, Op. 49, No. 1</i>	Josef Rheinberger
Gavin Winston	<i>Fountain Reverie</i> <i>Festival Toccata</i>	Percy E. Fletcher Percy E. Fletcher
Barbara Szarek	<i>Toccata in g</i> <a href="https://youtu.be/K88-zlHMxUg">https://youtu.be/K88-zlHMxUg</a>	Johann Pachelbel
Angela Stewart	<i>Toccata Duodecima Adagio</i> Chorale <i>Hilf Gott, daß mirs gelinge</i> BWV 343 (with Ariel Zaichick, soprano) Chorale Prelude <i>Hilf Gott, daß mirs gelinge</i> BWV 624	Georg Muffat Johann Sebastian Bach J. S. Bach
Brent Nuevo	Prelude and Fugue in c, BWV 549 <i>Pasticcio</i>	J.S. Bach Jean Langlais

**Members of the Kingston Centre**

John Hall	<i>Passacaglia</i>	John Hall
Michael Capon	<i>Quiet Curve</i> and <i>Circle Dance</i>	Michael Capon
Murray Rielly	<i>Deux petites pièces dans le style Médiéval</i> , Op.114 No. I No. II <i>Three Voluntaries</i> , Op. 61: No. 2, O God Abufe (after John Fethy)	Jean Langlais Peter Maxwell Davies
The Accord Trio	<i>Summertime</i> <i>Oblivion</i> (Fran Harkness, piano, with Douglas Handforth, violin, and Jennifer Tindale, 'cello)	George Gershwin Astor Piazzolla
Brad Mills	<i>Variations sur 'Sine Nomine'</i>	Denis Bédard

Reception in St. Andrew's Hall