



THE GREAT BACH MARATHON

St. George's Cathedral

March 22, 2025

12:30 – 4:30 p.m.

The aim and end of all music should be none other than the glory of God and the refreshment of the soul

PROGRAM

12:30

Jesu joy of Man's desiring, from Cantata 147 St. George's Choir, *dir. Brad Barbeau*
Prelude and Fugue in C major, BWV 545 Brad Barbeau, *organ*

12:45

Flute Sonata no. 1 in b minor, Andante and Presto Chris Scott, *flute*
Inka Brockhausen, *piano*

1:00

Ein feste Burg ist unser Gott William Egnatoff, *Baroque flute*
Jesus meine Freude Chris Alfano, *Baroque oboe*
Nun danket alle Gott Katie Legere, *Baroque bassoon*

1:10

Recit: Ich habe genug! Mein Trost ist nur allein Brenda Gluska, *mezzo soprano*
Aria: Schlummert ein, from Cantata 82 'Ich habe Genug' with String Ensemble*

1:30

Ich ruf zu dir, Herr Jesus Christ (Bach/Busoni) Yukie Langelier, *piano*
Prelude and Fugue in F# minor BWV 528

1:45

Erbarme dich, mein Gott; from the St. Matthew Passion Don McLean, *violoncello*
Brad Mills, *piano*
Recit: Mir müssen durch viel Trübsal Brenda Gluska, *mezzo soprano*
Aria: Kreuz und Kronen sind verbunden, from Cantata 12 Walter Kipp, *Baroque Oboe*
Aurora Dokken & Daphne Kennedy, *Continuo*

2:10

Organ Sonata no. 4, 2nd movement (Andante) BWV 528 Yukie Langelier, *organ*

2:30

- Sheep May Safely Graze, from Cantata 208 “Sicut locutus est” Trinitas Youth Singers
from Magnificat, BWV 243 Inka Brockhausen, *piano*
- English Suite no. 3 in g minor: Prelude, BWV 808 Paul Moellman, *piano*
- Partita no. 3 in E major: Bourree and Giga, BWV 1006 Catherine Moellman, *violin*
- Prelude and Fugue no. 6 in d minor, BWV 875 Gabriel Moellman, *piano*
- Sonata no. 2 in a minor: Grave and Fugue, BWV 1003 Paul Moellman, *violin*
- Invention no. 4 in d minor, BWV 775 Catherine Moellman, *piano*
- Sonata no. 1 in g minor: Adagio and Fugue, BWV 1001 Gabriel Moellman, *violin*

3:40

- Suite for Solo Cello no. 3: Sarabande and Bourree I, BWV 1009 Ronan Hendry, *violoncello*
- English Suite no. 3, 5th movement: Gavotte II, BWV 808 Fintan Hendry, *violin*
Violetta Kurkurina, *piano*
- Little Prelude in E major, BWV 937 Delilah Tran, *piano*
- Piano Invention no. 8 in F major, BWV 779 Aidan Tran, *piano*

4:00

- Partita no. 3 in A minor: Fantasia, Allemande, Sarabande, Gigue Violetta Kurkurina, *piano*

4:15

- Little Fugue in g minor Queen’s Clarinet Choir
Bailey Van Geel, Ally Colby, Daniel Caron
Andy Ganea, Katie Daynyko-Pavlov
Patrick LeClaire, Michael Iounatanov

String Ensemble

Violins: Carolyn Scott Lee, Lise de Kok, Denise Fournier, Kerry Hill, Alec Robinson, Marie-Therese Ferguson, Sona Moffat, *Viola:* Denis Lehotay, *Cello:* Mara Shaw, *Bass:* Doug Rooks

Freewill offerings will be shared between the Kingston Royal Canadian College of Organists student scholarship fund and St. George’s Cathedral

The RCCO is grateful for the use of the Cathedral for the event and thanks the following: Very Reverend Doug Michael, *Dean of the Cathedral*; Brad Barbeau, *organist*; Ann Wilkinson, *office administrator*; and Jane Kirkpatrick, *verger*.

We also thank the volunteers who helped the event run smoothly: Cathy Kelly, Heather Buchan, David Hunt, John McFarlane, Joanne Schneider, Brad Mills, Joan Egnatoff, Angela Stewart, and Janice Ley.

Finally, thank you to all of the performers!!