



THE GREAT BACH MARATHON

**St. George's Cathedral
Saturday, March 21, 2026
12:30 – 4:00 p.m.**

The aim and end of all music should be none other than the glory of God and the refreshment of the soul

PROGRAM

12:30

- Prelude and Fugue in C major, BWV 553 Liam Noronha, *organ*
Musette in D major, Anh 126, attr. J. S. Bach Kayley Lu, *piano*
Fugue in C major BWV 952 Larry Lu, *piano*
Prelude and Fugue in g minor, BWV 861 Brodie Martin, *piano*
Duet for two violas no. 1 in c-dur F60 by W. F. Bach (1710-1784) Jennifer Tindale, *violoncello*
Douglas Handforth, *viola*
Flute Sonata in E flat major, BWV 1031 Amanda Pulling, *tuba*
Bev Koski, *piano*

1:00

- Italian Concerto, BWV 971, arr. Olaf Muhlenhardt Sabre Saxophone Quartet
MCpl Connor Stairs, *soprano*, Cpl Hayden Landolt, *alto*,
MCpl Mike Lett, *tenor*, Cpl Guillaume Turcot, *baritone*

Brandenburg Concerto no. 4 BWV 1049, Andante and Presto Flutissimo
Lisa DaCosta, Chris Scott, Jay McLellan, Kathy Baer, Ellie Barton, Peggy Airth
Mike Stone, George Lee, Susan Ramsay, Mary Kennedy, Samantha Chapman,
Genevieve Lesperance, Sarah Bacon, Elizabeth Heslinga, Jenny Molson
Alison Kendall, Chloe Wilson, Anne Palmer

1:30

- Courante from Orchestral Suite no. 1, BWV 1066 Kingston Baroque Winds
Chris Alfano, *baroque oboe*, William Egnatoff, *baroque flute*, Katie Legere, *baroque bassoon*

Esurientes from the Magnificat in D major, BWV 243 Brenda Gluska, *mezzo soprano*
Chris Scott, *flute*, Anne Palmer, *flute*, Jennifer Tindale, *violoncello*, Fran Harkness, *piano*

Seele, deine spezereinen for the Easter OratorioHolly Gwynne Timothy, *soprano*
William Egnatoff, *traverso*, John Hall, *harpsichord*

Quia respexit from the Magnificat in D major BWV 243 Irene Courage *mezzo soprano*
Chris Alfano, *oboe d'amore*, Katie Legere, *baroque bassoon*, Holly Gwynne Timothy, *harpsichord*

2:00

Was die Seele kann ergötzen, BWV 30aBrenda Gluska, *mezzo soprano*
William Egnatoff, *baroque flute*, Julia McFarlane, *baroque violin*, John Hall, *harpsichord*

Prelude and Fugue in c sharp minor, BWV 849 Inka Brockhausen, *piano*
Partita in a minor, BWV 1013 Sarah Bacon, *flute*

2:30

Comfort, Comfort, Ye My People (final movement from Cantata 39) Trinitas Youth Senior Choir
Subdue Us with Thy Goodness (final movement from Cantata 22) Jeffrey Moellman, *director*
Paul Moellman, *violin*

Sinfonia in c minor, BWV 788 Gabriel Moellman, *piano*

Sinfonia in F major BWV 794 Catherine Moellman, *piano*

Partita no. 1 in b minor BWV 1002: Sarabande - Double Gabriel Moellman, *violin*

Sonata no. 1 in g minor, BWV 1001: Adagio - Fugue Paul Moellman, *violin*

Partita no. 3 in E major, BWV 1006: Gavotte en Rondeau Catherine Moellman, *violin*

3:30

Toccat in d minor BWV 538 Gavin Winston, *organ*

French Suite no. 2 in c minor, BWV 813: Allemande & Minuets 1 & 2 Yukie Langelier, *piano*

Prelude and Fugue in d minor, BWV 851

Minuet in G major Fintan Hendry, *violin*

Fran Harkness, *accompanist*

Air from French Suite no. 2 B.H. bk 455 Alison Josselyn, *clarinet*

Sheep May Safely Graze, Cantata, BWV 208 Dan McConnachie, *bassoon*

Gigue from English Suite no. 2 B.H. bk 455

Freewill offerings will be shared between the Kingston Royal Canadian College of Organists student scholarship fund and St. George's Cathedral

The RCCO is grateful for the use of the Cathedral for the event and thanks the following:
Very Reverend Doug Michael, *Dean of the Cathedral*; Brad Barbeau, *organist*; Ann Wilkinson, *office administrator*; and Jane Kirkpatrick & Nancy Legacey, *verggers*.

Thanks also to the volunteers who helped the event run smoothly: David Hunt, Janice Ley, Jane Baldwin, Joan Snyder, and Cathy Kelly; to Holly Gwynne-Timothy for the use of her harpsichord; and to Samuel Leung for organizing the front of the house, advertising, and looking after the projector.

Finally, thank you to all of the performers!!